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WEDDING

ISSUE



DLF

Emporio



EXPERT SPEAK

REDEFINING THE BRIDAL COLOUR CODE

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UNVEIL A JOYOUS PALETTE



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FROM THE EDITOR'S DESK



Arriving at a milestone is always special and that is the reason why we have this proverbial circle of joy surrounding us.

We, at DLF Emporio, are completely caught up in happy vibes because this is the year that Emporio turns 10. It is an achievement, an *atteindre un jalon*, if you will. Conceptualised as India's first and finest luxury destination, DLF Emporio has not just lived upto its founding philosophy, it has played a very significant role in shaping the luxury landscape of the country into the way it exists right now. We are, consequently, doing what the late Dr. Nelson Mandela always advocated – “remember to celebrate your milestones as you prepare for the road ahead.”

We are also equally delighted to welcome the wedding season. Simply put, a wedding is a celebration like no other. Nothing quite compares to the joy of extended families and groups of friends bound by one big circle of happiness as a brand new chapter scripts itself for the bride and groom.

A wedding is special and this edition of the magazine has been put together to help discerning couples plan a ceremony that would create the impression of a lifetime. DLF Emporio and The Chanakya are home to some of India's biggest couturiers and they bring in their expertise for putting together an array of wedding ensembles that are eclectic, inspiring and designed to make you resplendent on the big day.

This goes for grooms too. In fact, it is the men who are the driving force behind some of the biggest innovations in wedding wear these days. From velvet, corduroys and other textures to jewelled drapes and asymmetrical patterns, the grooms do not shy away from the spotlight. They court it and they revel in it.

Jewels are the crowning glory of every wedding and jewellery design is bursting with brand new ideas and fresh interpretations of classics. The allure of gold remains undimmed and diamonds have always been a girl's best friend. Temple jewellery, large rings and double-stranded necklaces are part of a bold vision for jewellery design and their sparkle is truly glorious.

There is a lot more in this edition of Wedding. From the planning stages to the big day itself and the happy ever after, this magazine celebrates joyous couples and good times.

A handwritten signature in black ink, appearing to read 'Dinaz Madhukar'.

Dinaz Madhukar



*Every piece,
a Masterpiece*


Hazoorilal
BY SANDEEP NARANG
SINCE 1952

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ON HER(LEFT)
SAREE: SIGNATURE BY SATYAPPAUL
BLOUSE AND DUPATTA: SHIVAN AND
NARRESH
JEWELLERY: SUNITA SHEKHAWAT,
HAZOORILAL BY SANDEEP NARANG

OH HER(RIGHT)
LEHENGA: ANITA DONGRE
TOP: SHIVAN AND NARRESH
JEWELLERY: MIRARI, HAZOORILAL BY
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The Wedding Issue 2018
published and printed, by Dinaz Madhukar on
behalf of DLF Emporio 4 Nelson Mandela Marg,
Vasant Kunj, New Delhi - 110070 and The Chanakya
13A-16D, Tikendrajit Marg, Chanakyapuri,
New Delhi - 110021

PRINTED AT
Galaxy Offset India Pvt. Ltd.
B-83, Naraina Industrial Area Phase-II, New Delhi 110028.
To shop, source or ship any product listed in the book
or visit any store
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EMM is a company of the Burda Group

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SPECTRUM OF NEW

From fairy-tale inspired colours, shirt sleeves on blouses to dramatic veils, there is nothing demure about the avant garde bride. She lives her wedding day queen-size!

By Ankita A Talwar

When it comes to the wedding ensemble, it helps to line up the facts upfront. We are all for minimalism—it is dignified, enchanting and comely, has its occasions, but your own wedding day is not one of those. If you have taken the call and are entering the wedding season as the bride, it is time to stir up the flourish and rally alongside glamour. The season is not for covering down in face of extravagance or sticking to the recognisable bridal tickets; it is about getting the oddball hues to do your bidding, the idiosyncratic feathers to accessorise your veil, or simply the undulating lengths of your skirt to define your step. The crème de la crème of the fashion industry are battling for frosty pastels, prints, fringe and tassel detailing, dramatic sleeves and monotonous. Here, we round up the top fashion gurus of the country to let us in on their bridal collections and trends.



Pastels are the New Reds

Take your pick from butter-y yellows, shades of moss green, dusty pinks, steel greys with hints of charcoal, silver and patinated dove, to bold shades of sky blue and you will be a pinterest-worthy bride! Designer duo Falguni & Shane Peacock couldn't agree more. "The collections we are working on have a major influx of pastel shades...blush, silt green, rose pink, lavender, beach sand, smoke grey and ice blue." Leena Singh from Ashima Leena reiterates, "Our colour palette for this season Couture Collection 2018 titled 'Khwabeeda' is ivory and pastel pink in one collection and fresh, pastel turquoise blue, lemon-ish green and a medium pastel blue in another while hues of gold dominate the entire collection." Golds and hues of silver are also holding their own in this influx of colours. But don't write off the luxe, vintage jewel colours yet! Ink blue, sapphire, black, emerald, purple, burnished coppers—shades that resonate with the royal old-world charm are getting a facelift with touches of more ritzy hues. As Leena points out that a capsule of her collection uses classic black and gold silhouettes but tempered with the hints of bottle green, plump and bronze and is for the bride who values nostalgia blended with her own distinctive touch.

Traditional Embroidery Metamorphosed

Integrating the fresh, breezy colour palette with matter-of-course ornate embroidery and heavy

"Our colour palette for this season is ivory and pastel pink in one collection and fresh, pastel turquoise blue, lemon-ish green and a medium pastel blue in another while hues of gold dominate the entire collection," Leena Singh, on her latest bridal collection Khwabeeda.



Ashima Leena



Shyamal & Bhumika

embellishments would have seemed forced and gimmicky. And so the loaded embroideries stand humbled with modern aesthetics. Shyamal & Bhumika explain, "At our atelier, exquisite embroidery is being designed using modern nuances of multi-coloured overlapping sequins with traditional techniques of *zardosi* and *pitta*. The glamour of heavily-encrusted ensembles with gold *dabka*

is being slowly deviated towards intricate motifs in silk and gold threads highlighted with numerous tiny crystals, bugle beads and sequins." Given the focus on colours, Leena too prefers to steer clear of too many embellishments. She says, "The colours when put together have created a spectacular magic which is beyond embellishments. Embellishments have only been

used to enhance the silhouette in a way that they do not overshadow the colour." Modish brides are also showing a marked interest in a courtly surface ornamentation instead of the old-school work where floral and wispy prints on *lehenga* are punctuated with a rich, lush gem-coloured intricate threadwork—that only enhances the print and colour but doesn't smother it.



Anita Dongre

The Opulence of Silhouettes

Gowns are having a major moment with brides and our experts agree unanimously. But, if you believe in maximalism and find yourself stuck, here is a starting point: Take an outré international trend and give it an indigenous whiff. Shyamal & Bhumika have deconstructed the lehenga silhouette for the brides who want to experiment. They share with us, “We are introducing the corset bodice in gowns and lehenga blouses that are inspired by the Versailles costumes. Some of our lehengas and gown flares are asymmetrical, ruffled and even long-trailed. When paired with chic blouses they give the ensemble a modern look. Dramatic ruffled flares and asymmetric hems, jackets over-layered on lehengas work magic and are in trend. For a western look, a contoured gown with a fishtail trail is highly recommended.”

If putting bold looks together comes naturally to you, do not hesitate to climb onto the bandwagon of deconstructed lehengas with cropped boxy shirts, sheer bodice detailing and statement sleeves. Think Khushi Kapoor in Falguni & Shane Peacock lehenga at Mohit Marwah’s wedding. Experiment in contrasting cuts too is noticeable. Clean lines, graphic shapes with gossamer veils, or strapless swing blouses make a statement in contrast and pair well for an à la mode bride. For Falguni & Shane Peacock, “Tone-on-tone opulent lehengas with stylised blouses, stature accentuating gowns with lots of signature embellishments,” is what is on the anvil.

Haute Fabrics

The world is an oyster when it comes to the pick of fabrics. The zeroing in will though depend more on how you visualise your wedding attire than the trends—diaphanous tulle, breezy organzas and delicate crepes are for the girl who wants a Cinderella-esque wedding (think Michael Cinco gown worn by Aishwarya Rai at Cannes). “These fabrics are rich



Vanilla Moon

Vanilla Moon’s bridal styles comprise of a range of shoes from flat slip ons to high heeled sandals and wedges. The bride is presented with the collection and she chooses a style which is then made to order in her size

and voluminous and when used generously can also make simple, elegant ensembles with minimal design,” explain Shyamal & Bhumika. A bride who wishes to emulate a modern maharani should sway towards raw silk, matka silk or pure silk to bring out queenship in her.

Inspired Accessories

To get into the maximalist mind frame, pack in an extra punch with the detailing on the dress and the accessories. Ethnic jewellery together with footwear in pastel tones sets the stage right. Look at Bollywood—lot’s of inspiration there! At her sangeet ceremony, Sonam sported a chikankari Abu Jani Sandeep Khosla lehenga paired with kundan jewellery. A beauty in white and gold, the chikankari and zardozi lehenga was made using 40 different stitch techniques. Each panel of the skirt is highlighted with unique motifs in gold and silver zardozi, zari, pearls, Swarovski crystals and tiny sequins. But don’t yet drop off the time-tested, misty, traditional tulle veils... they have a magic of their own, a story in waiting!



Shyamal & Bhumika

SYNONYMS OF GRACE

The bridal collection this season celebrates the modern woman in all her myriad avatars. Global and gorgeous, here comes the new age bride



ANITA DONGRE

Dongre's 'Diary of a Rajkumari' collection has been inspired by Rajasthan's craft legacy. The designer revisits time-honoured techniques like *gota patti* and the silhouettes oscillate between classic and contemporary, while the spectrum of colours range from deep to bright including gold, red and pastel tones. The bridal wear this season is all about embracing the rich cultural heritage of India, replete with Mughal motifs in a vibrant summer palette.

ANJU MODI

Anju Modi's bridal collection titled Sunehri Kothi focuses on miniature Rajasthani art of the 16th century. Reminiscent of Rajasthani royalty, the ensemble features a light pink *lehenga* with rich floral hues. The darker toned dupatta is mesmerising. The golden lustre of the embroidery beautifully compliments the jewellery. The *zardozi* embroidery is neither too heavy nor too minimal. A blend of traditional with contemporary, the collection comes out as stunning.



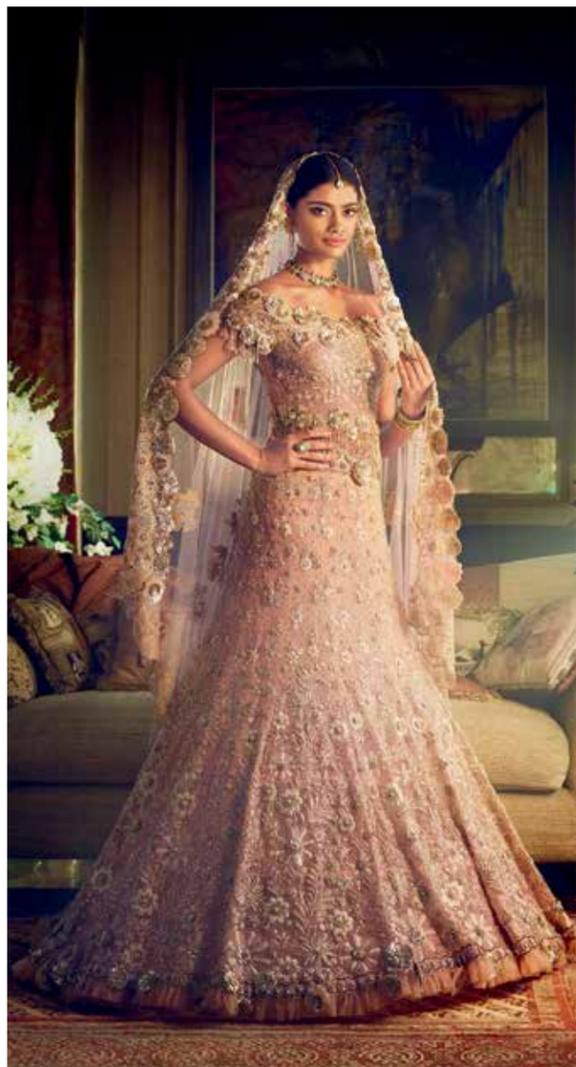
ASHIMA LEENA

An artful vision, the bridal collection by Ashima-Leena proves to be a beacon of femininity and modernity. The royal blue ensemble showcases the grandeur and elegance of our heritage handloom industry and exudes an air of aristocratic charm. Adding dimension to what is reminiscent of Mughal rule, paisleys and florals are punctuated with modern streaks of pattern and vivid colour – antique textile crafting entwining stand-alone aesthetics to produce an air of innovative intricacy. The layered neckpiece is a jewel in the crown.

FALGUNI SHANE PEACOCK

Falguni and Shane Peacock's new collection offers sheer luxury of attire fit for a queen. The chrome applique technique on the collection was derived from the traditional *mela* on the walls of the Juna Mahal. Muted tones of prancing pastel colours, soft shades of yellow, mauve, taupe, light salmon are complemented with coral and stark hues like brick red, fuchsia, Tuscan gold and cerulean blue. Marked in tradition, these looks embrace modern Indian brides with confidence and certainty.



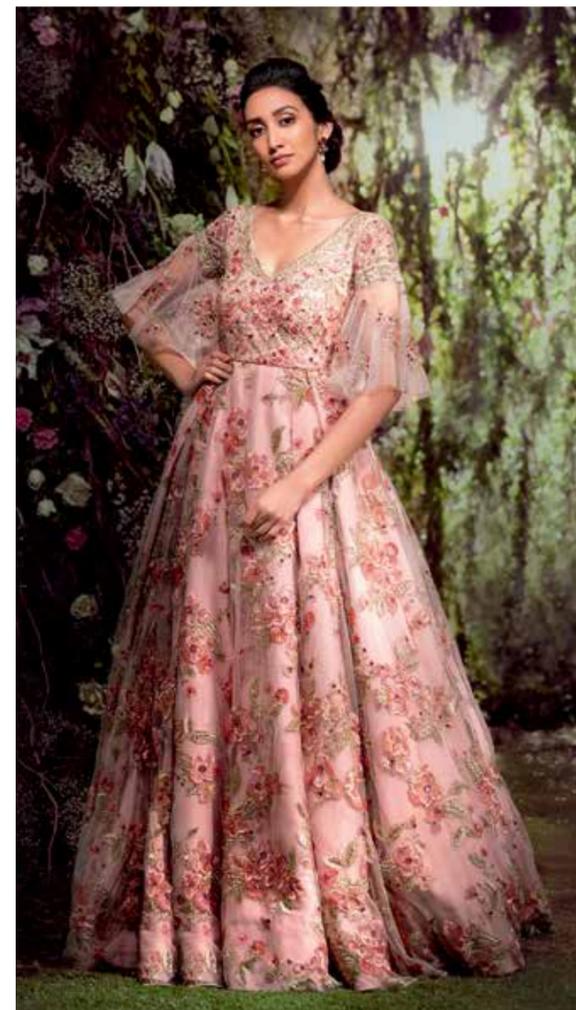


 **TARUN TAHILIANI**

A fusion of stunning textiles, refined luxury and meticulous tailoring is helmed by Tarun Tahiliani's signature understanding of his clever juxtaposition of tradition and modern sensibility. The light pink off-shouldered gown is both elegant and stunning. Letting the fabric echo the shapes of the body as it moves, the collection aims to capture the individual diversity of today's woman and transform it into sleek design.

 **ABHISHEK GUPTA**

The quintessential Indo-western wedding collection by Abhishek Gupta oozes the perfect blend of indigenous and western. Made of choicest material, this dress flaunts intricately ornate motifs that leave a mesmerising impact on the hem of the gown. The matching blouse synchronises effortlessly with the overall visual aesthetic of the outfit. Pair the dress with beaded silver jewellery and a decorative tiara to get the absolute stunning look.

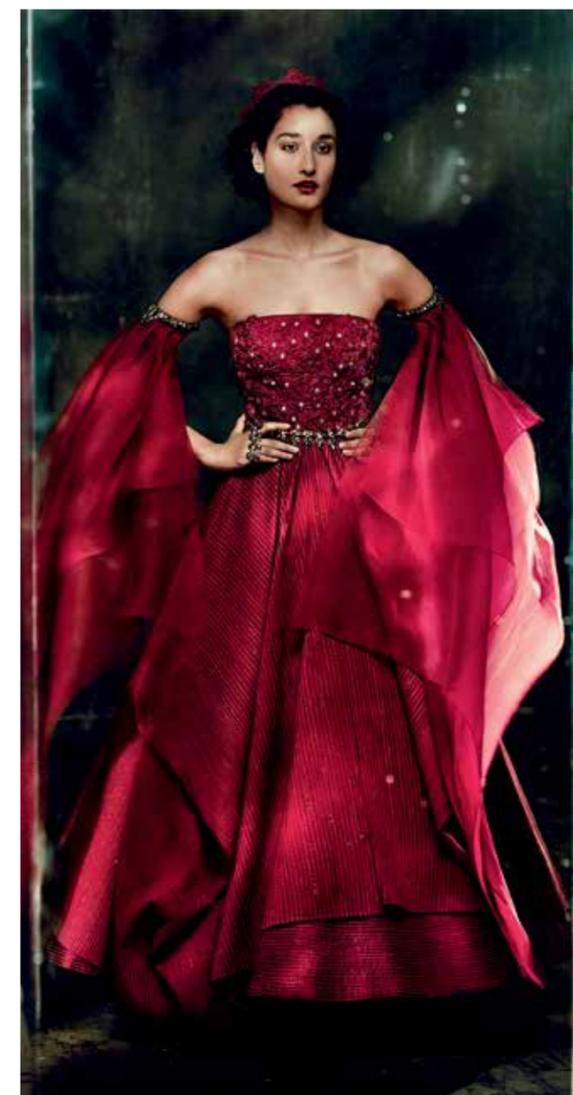


 **SHYAMAL & BHUMIKA**

Truly luxurious and infinitely wearable is how one could describe Shyamal & Bhumika's eponymous label. The 'Serenades of Spring' collection is a poetic blend of spring themed muted pastels and deep colours. The collection consists of *lehengas* and *sarees* in flowy satins and organza, long skirts with dramatic ruffles, interesting sheer sleeves, almost theatrical style statement floral patterns in gorgeous *aari* and *zardosi* with glass beads, glass pipes and crystals. The collection is a reminder to live life in harmony, zest and all things wonderful.

 **SHANTANU & NIKHIL**

The bridal collection by the designer duo Shantanu and Nikhil is a break-away from conventional wedding attires. Elegant and classic, this off-shoulder dress comes with bell sleeves. The deep shade of the gown is bold and feminine. Go for dark lipsticks and traditional jewellery to create a captivating look. An outfit that has a relaxed fit, beautiful textures and is easy to carry. What else would a bride need?



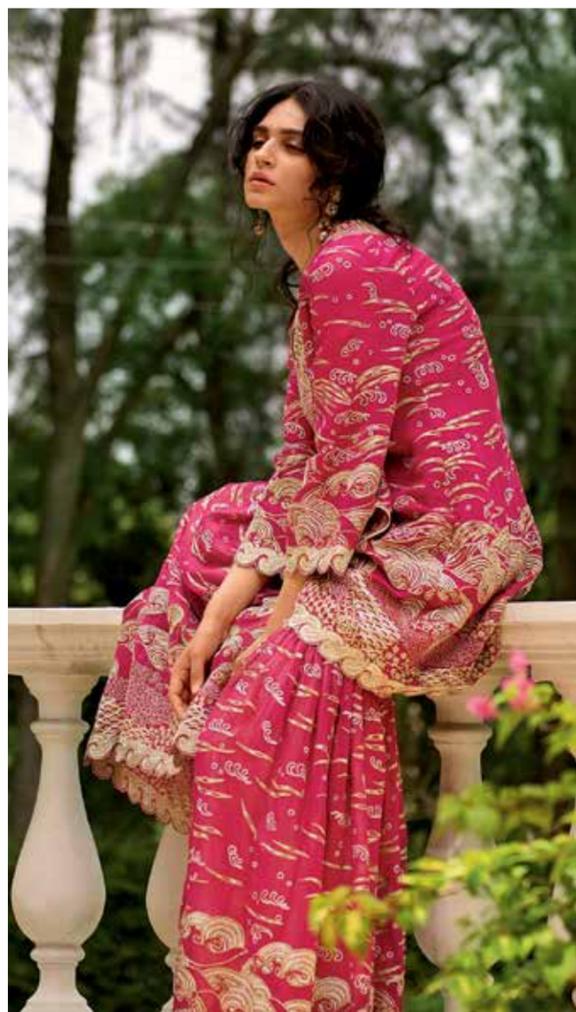


TULSI

Bright blue *lehenga* with matching blouse by Neeru Kumar makes it a must-have wardrobe collection for this festive season. Embroidered with a contemporary ornate motif, the skirt stands for superior craftsmanship and has a delicate gold *gota* finish. The two-piece is completed with a red *dupatta* with gold *zari* border. Made of silk, it is a radiant outfit to wear in formal occasions. Complete this look with any light-shaded lipstick and you are ready to take the party by storm!

PATINE

Patine, the heritage revivalist label, believes in merging artisanal crafts with contemporary silhouette. The new collection has a distinct look for the style-conscious, discerning woman who is aware of the trends but does not rely on them. The red lehenga, which forms a part of the bridal wear is a fashionistas delight, where each motif and pattern is extensively researched, refined and adapted to suit the style of a modern woman. The ensemble is designed for the lady who demands and appreciates finely detailed garments that are both unique and luxurious.



RITU KUMAR

Ritu Kumar's latest bridal collection magically brings two worlds together. Featuring hand embroidery on floral design, this peach set from Kumar's Spring Summer 2018 collection comes with a gossamer-like finish and is ideal for a destination wedding. Featuring wispy, easy-to-wear fabrics like *chanderi*, organza and chiffon interspersed with rich silks and velvets, the collection features the brand's signature silhouettes in new-age colour tones.

SUREKHA JAIN

Surekha Jain's new bridal collection encapsulates ensembles that are elegantly mixed and matched in terms of colour, fabric and embellishments. Apart from the traditional maroons and greens, there's a palette of soft colours like pistachio blue, rose quartz pink, aquamarine, pale jade, vintage silver and nudes. For those who vouch for nothing but traditional wear, this is your ideal pick. Opt for bejewelled accessories to complete the look.



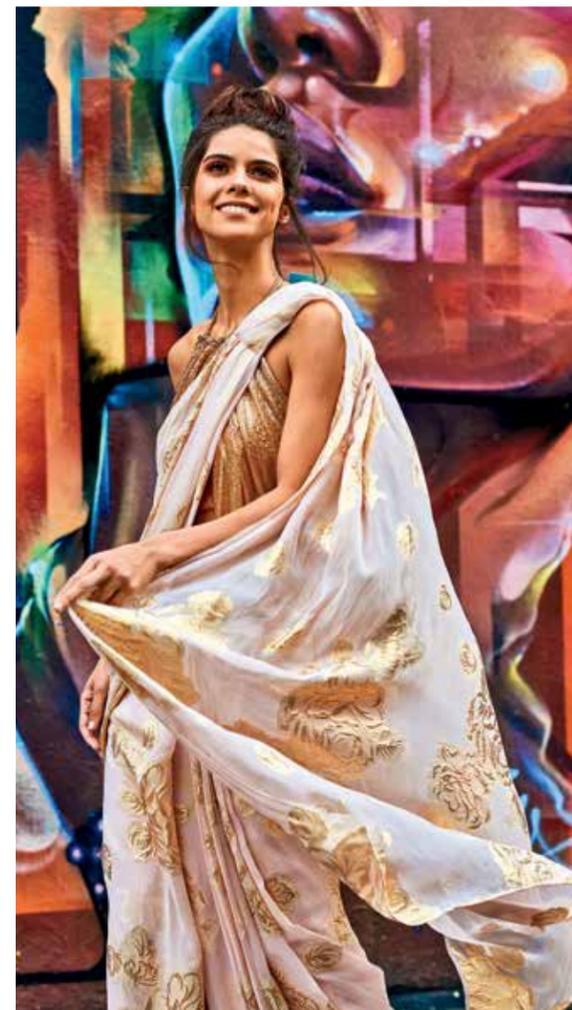


SHIVAN & NARRESH

The dynamic duo Shivan and Narresh's label is famous for their unconventional approach towards traditional Indian attire. This *saree* by the label is full of experimentalism. Launched as 3D surface manipulation with linear textures of crafted leather and Skein work a cleverly executed geometric intervention of floral motifs cover the body of the *saree* which is handmade in thin resin sheets. Match it up with dark-coloured blouse and quirky hand accessories.

SIGNATURE BY SATYA PAUL

The Satya Paul Signature Series epitomises the brand's vision of discreet luxury with every creation made of stunning weaves, prints, embroideries, sensuous materials and impeccable craftsmanship. Made with utmost care, the bright red *saree* is a part of the signature bridal finery. The ensemble has been embellished with *zari*, *resham*, *gota*, sequins and *kundan*. The attire is definitely a show stopper.

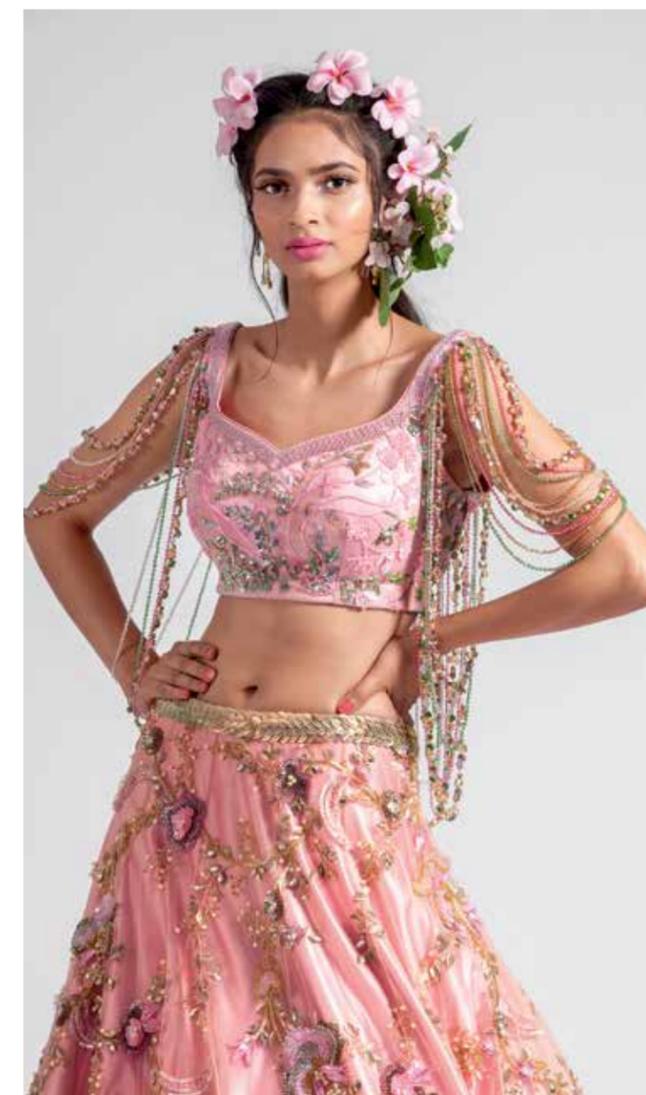


MONISHA JAISING

A pale *saree* with chainmail top from the Posh in Shoreditch collection by Monisha Jaising represents a breezy look perfect for casual-wear while you are holidaying. The silk *saree* in pale pink pastel hue with metallic gold adds charm to create an overall happy look. To complement these prints, it is styled with a halter-neck top made of silk. Balance the effect by going in for minimalistic jewellery and a slightly tousled updo.

SUNEET VARMA

Suneet Varma's latest launch 'Butterflies are Free' 2018 collection is all about refinement and a distinctive style statement. A testimony to superb craftsmanship, the piece has been embellished with sequins, thread work and hand-cut mirrors. Inspired by the soft movements of butterflies, this *lehenga* and *anarkali* set creates a soothing effect while executing happy vibes. The ensemble makes it an ideal attire for wedding or formal gatherings.





MISSONI

This colourful knitted dress from Missoni stands for true elegance and class. The yellow-orange colour palette of the outfit can be worn with a light-shaded scarf and leather pumps. You can go for an elegant shoulder jacket along with the dress. Quirky pendants and earrings would prove to be a perfect match. Be it any formal occasion or wedding party, this ornately designed dress will always do wonders for the fashionable you.

NAMRATA JOSHIPURA

Namrata Joshipura's collection titled 'Now' is an ode to technology where the designer's vision of global aesthetics truly echoes in her design sensibilities. The gown is reflective of sharp silhouettes and is marked by multiple layers of embroidery. The colour palette of the new collection varies from electric blue, deep magenta, dusty pink, grey and black making each piece apt for millennials and for those who want to move ahead with time.



GAURAV GUPTA

Best known for his avant-garde spin to Indian traditional wear, the 'Timeless' collection by Gaurav Gupta stands for the designer's sense of aesthetics and design sensibility. This Indo-European fusion dress features structured silhouettes in shades of ecru and other soft colours that will keep your repertoire young and fresh. Perfect as a bridal dress, it features traditional embroidery in interesting drapes along with unique sleeves.

PANKAJ & NIDHI

This cold shoulder dress by designer duo Pankaj & Nidhi can be the perfect pick for wedding occasions. This bodycon dress is a combination of hand-cut applique with ornate beadworks done on tulle. The bright floral motif has been rendered in the hues of bright coral red and looks gorgeous when paired with traditional heavy jewellery along with leather shoes. You can also carry a tote as an accessory to complete the whole ensemble.





AM:PM

Hand-embroidered in sequin and thread, this navy *chanderi* shirt and organza jacket set by AM:PM is a wedding collection that's sure to make heads turn. Set with gold and ivory print and inspired by the lush green landscape of Western Ghat, the set is a true revelation to those who love dressing up for weddings in traditional couture. Embellish the look with traditional ivory set jewellery and minimum make-up and you are all set for the wedding party!

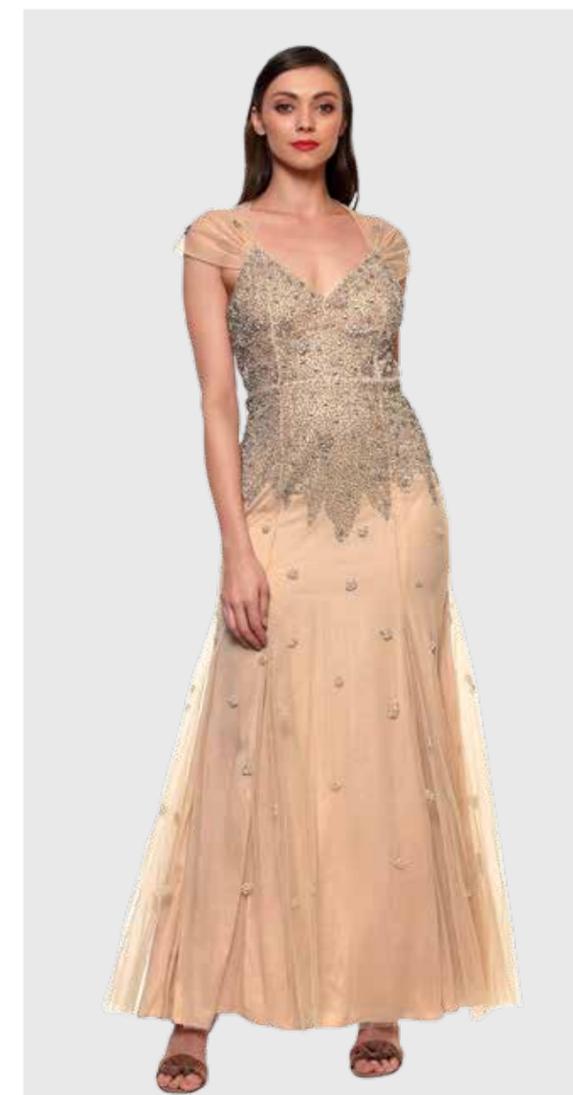
ANITA DONGRE GRASSROOT

The Grassroot collection by Anita Dongre is all about beautiful handmade attires, minutely crafted and tailored flawlessly. Made of soft cotton, these gorgeous attires are ideal to slip into for your vacation. All of the outfits aim to bring out the confident woman in you. Perfect as daytime- and party-wear, the subdued tonality of the collection will surely make you want to possess them.



RANNA GILL

Globally renowned for her line of traditionally inspired apparel, Ranna Gill's creations continue to push the boundaries of fashion. Each statement-making silhouette is crafted with exquisite attention to detail. This beige georgette net gown with delicate floral lace work embroidered with sequins and beads has an appeal that is glamorous, glittering and truly mesmerising. Definitely, a must have for your wedding trousseau.



ROHIT GANDHI + RAHUL KHANNA

Rohit Gandhi and Rahul Khanna's latest collection is everything desirable. The colour palette of the new collection is fairly subdued ranging from silver, to black to grey and cream at times. The contemporary-Indian outfit featuring a grey *lehenga* teamed with an embellished long-sleeved *anarkali* features a cut-out accent in the front for that sensual appeal. Round off the look with right accessories and dark locks styled in soft waves.



PERONA

This formal set by Perona is packed with elegance and sophistication. The outfit comprises of a dark-coloured crop top, paired with palazzo pants that come with a belt and a bell-sleeved summer jacket. The soothing colour palette of the ensemble proves to be perfect fit to choose for any formal occasion as well as wedding receptions. You can coordinate your apparel with a light-coloured leather tote and a pair of leather pumps. Elegant and stylish are what describe this creation, in short.



LA PERLA

The Maison robe by La Perla stands for comfortability and gaiety. Handcrafted, this unique piece of robe is made of weightless, powder pink silk-satin and embodies qualities of preciousness and individuality. The elegant crossover silhouette is trimmed with handcrafted ivory frastaglio embroidery to the sleeves. A sash tie at the waist makes it even more desirable. Comfy and stylish, it will make a great addition to your wardrobe.





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A DECADE OF EXCELLENCE

Conceptualised as India's first and finest luxury destination, DLF Emporio is celebrating its tenth anniversary this year and its sheen is as glittering as ever

Landmarks are not easy to achieve. It takes effort, determination and perseverance to convert an initiative into a milestone but most, importantly, it needs a grand, pioneering vision. DLF Emporio is a landmark and it is its founding thoughts combined with continual innovation that have established it at the top echelons of luxury retail in India.

Conceptualised as India's first and finest luxury destination, Emporio has set benchmarks in its chosen idiom to become the definitive luxe point for the discerning shopper and it celebrates its tenth anniversary this year.

"It has been a wonderful success story," says Sriram Khattar, Managing Director, DLF Rental Business. "The last ten years have seen DLF



Emporio strengthen its reputation through a coveted line-up of some of the most desirable names in luxury and a wide range of services that help our guests enjoy a very rewarding shopping experience."

Dinaz Madhukar, Executive Vice President, DLF Luxury Retail and Hospitality, concurs. "DLF Emporio has been conceptualised and designed with the sole purpose of offering sheer luxury experiences for its esteemed customers. Great care has been taken to ensure that the global retail community at Emporio is the most premium. There is simply nowhere else that such a wealth of designer and premium merchandise, lifestyle products and services are showcased under one roof."

The DLF Emporio experience begins right at the door. Designed by Mohit

Gujral, this 3.5 lakh square feet of pure luxury is a full-blown symphony in marble and glass with brass top notes and the soothing sounds of a waterbody placed right at the centre of the foyer. It is, in other words, quite magnificent.

"DLF Emporio has been conceptualised on a scale that is beautifully grand," says Neha Lidder, AVP – Head Marketing DLF Luxury Retail and Hospitality. "It is important that the arrival experience sets the tone for what is to follow and Emporio does exactly that. It is one of our key differentiators."

A pioneering moment in India's luxury landscape, DLF Emporio has many firsts to its credit. It was the first retail point to feature the cream of Indian couture under one roof. At the last count, DLF Emporio had 34 of the biggest names in



AHEAD OF THE CURVE

The fact that DLF Emporio was the first of its kind destination in India was not enough. It has raised the bar through continuous innovation to provide its consumers an unparalleled experience in luxury shopping.

Unmatched Services

Emporio has always focused on making the customer feel absolutely at ease so shopping could become a pleasurable activity. Towards this end, the Hands-Free Shopping service has gained great popularity amongst its customers. One registers for the service at the concierge desk and once the shopping is over, a bell-boy will carry all the bags to the shopper's car or the concierge desk, as indicated by the shopper.

Iconic Events

Emporio has a very robust calendar of events aimed at bringing designers, brands and consumers closer to each other. The Luxury Shopping Festival, DLF Emporio Couture Weddings, L'Homme Luxury, DLF Emporio Design Awards and many other activities around the year not only keep the place buzzing, they also provide excellent opportunities for interactions between people from the fashion and luxury universe.



Indian fashion inside its luxurious spaces and that, by itself, is an indication of the stature it enjoys in a rarefied orbit.

It was also the first shopping destination to have an unmatched luxury watch zone. The biggest watch brands in the world occupy an estimated 15,000 square feet at Emporio, an impressive statistic by any yardstick. In SET'Z, this oasis of luxury has seven kitchens that can match up to the exacting standards of a gourmet, which rounds up the experience and lends weight to the theory that there is nothing quite like DLF Emporio.

"The nuances of luxurious serenity expressed at DLF Emporio are found only in the fashion capitals of the world," says Dinaz Madhukar. It is not verbal grandstanding, just a statement of fact.



FAIRY TALE NUPTIALS

*Dream weddings calls for ornate destinations.
Nestled amidst picturesque settings, ITC Grand
Bharat proves to be the perfect address*

Weddings are amongst the truly special days of our lives. Time and again, we love to revisit the memories associated with our big day and therefore, choosing the right place and environment prove to be essential for this most special occasion. ITC hotels have always understood the importance of weddings and with the perfect blend of culture, history and architecture, they come out as an unmatched choice to opt for your dream destination wedding.

Snuggled in the backdrop of the picturesque Aravalli hills in Gurugram, ITC Grand Bharat is an all-suites luxury retreat that comes with everything

essential in a wedding ceremony. The cascading fountains, flowing waterbodies, manicured landscape set against a montage of state-of-the-art Indian architecture stands for its unparalleled and unhurried luxury. Interspersed with an assortment of venues for intimate pre-wedding ceremonies, the hotel vows to keep your esteemed guests soak in comfort and in style. The four swanky President Villas can be the perfect choice for private parties for the newlyweds' family and friends.

Food is one of the most important aspects of weddings. A testimony to the quintessential charm of ITC hotels, the ITC Grand Bharat offers a vast array

of lip-smacking gourmet delicacies in order to help you host an enchanting ceremony. To make wedding receptions and cocktail evenings a tad special, the retreat offers a grand selection of hors d'oeuvres called One Bite Wonders. Contributed by cordon bleu chefs, you will be spoilt for choices with the delectable cuisines.

The entire retreat can be booked to serve as your private estate for the entire wedding ceremony.

For more information, visit
www.itchotels.in/itcgrandbharat

RADIANT BY NATURE

Concepts and ideals exist in a constant state of evolution and the bridal look this season is all about the eloquence of minimalism

By Sam Lal

Attempts to define beauty are as old as they are elusive. From Pythagorean ideals of proportion, form and measure to other approaches that are decidedly more poetic, the concept of beauty has continued to fascinate successive generations.

We now seem to have made our peace with the fact that there are not one but myriad definitions of beauty, each as alluring as the other. We have also embraced the fact that beauty is multi-dimensional. "Beauty is how you feel inside and it reflects in your eyes," says Sophia Loren. There is a certain radiance associated with a beautiful person which is hard to quantify.

Take a glowing bride on the day of her wedding. Is it actually possible to isolate all the facets that make her look so gorgeous? Not by a long shot because it is not one thing but a combination of factors working in tandem that give a bride that absolute stunning radiance.

It Begins With The Eyes

The iconic Audrey Hepburn once stated, "The beauty of a woman must be seen from in her eyes." There is absolutely no denying the statement and therefore, it stands to reason that when it comes to a wedding, the eyes of a bride must speak volumes.

"The emphasis is on looking as natural as possible," says the Mumbai-based hair and make-up designer Bianca Luzado. "When we talk of eyes in the context of a bride on her wedding day, it is more about a luminous skin-finished effect, nude looks that are as close to the natural skin tone of the person as possible. You could call it a sun-kissed, very natural look."

Madhavi Irani, Chief Content Officer, Nykaa, echoes the thought. "Those layers and layers of make-up are gone," she says. "This year, it is all about barely-there make-up and glowing, luminous skin. However, since we are talking about the wedding day, there needs to be a certain amount



Blouse - Shyamal and Bhumika,
Lehenga and Dupatta - Neeta Lulla,
Jewellery - Sunita Shekhawat and
Hazooral by Sandeep Narang



Monisha Jaising

"When we talk of eyes in the context of a bride on her wedding day, it is more about a luminous skin-finished effect, nude looks that are as close to the natural skin tone of the person as possible. You could call it a sun-kissed, very natural look" - Bianca Luzado

there is a great demand for semi-permanent eye lashes that stay on for a few days."

For colour, Bianca recommends dark or antique gold shades which, she feels, really suit the Indian skin tone.

The Crowning Glory

American entrepreneur and fashion icon Iris Apfel was once asked about the essential beauty tips for a woman and she said, "If your hair is done properly and you have good shoes on, you can get away with anything." We may or may not agree with the lady's point of view but it does place the significance of great looking and beautifully styled hair in neat parenthesis.

This is particularly, true of the big day when tresses not only are important, they are also captured for posterity in wedding photographs. Samay Dutta, Director of Noir at The Chanakya says, "Waves and messy buns are the trends this season for bridal hairdos. The messy bun works better with our kind of outfits and functions. However, the age old bun (jooda) is still the hot favourite."

Dutta also recommends accessories to make hair a definite focal point, a thought that resonates with Madhavi Irani too. "Bejewelled accessories are great for bridal hair," she says. "They add another dimension to your hairstyle."

Dutta also believes that hair colour is a facet, brides could certainly experiment with. "New flashy colours are a hot favourite these days," he says. "Also, the technique of Balayage has set a strong foothold." Balayage, for the record, is a French word which means



Tarun Tahiliani

of flair as well. You need to have something special."

Irani therefore, recommends coloured smoky eyes in bronze or grey. For a touch of colour, she suggests tones of coral and peach while metallic eyeliners and shadows can be utilised to give the eyes a certain dramatic flair.

"Eyelashes really enhance the face," says Bianca. "However, even for these, we are not going over-the-top. We are talking about lashes that just accent your eyes and do not make them look unnatural. Real hair lashes are in and



Diorshow Black Out Mascara



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Bobbi Brown Highlight & Glow Shimmer Brick Palette

'to sweep or to paint'. It is a technique where colour is applied by hand and does not involve sitting for hours with silver foils on the head. More importantly, it allows for a natural, sun-kissed effect which is in sync with the on-point bridal look this season.

The Matters Of Make-Up

Voice actor and YouTube personality Michelle Phan loves her make-up. "It's no different than clothes and accessories," she says. "It's embellishments for your face." Yes, very true, but in the case of the modern-day bride, the lesser, the better. The ideal today is fresh dewy skin and too much make-up is contra-indicative to that look.

"What we want is glowing skin," says Madhavi, "and the liberal use of a highlighter makes it look really

special." Bianca is on the same page as Madhavi. "The desired look is something that is an extension of the way you naturally are and not someone totally different. We want your family and friends and everyone at the wedding to look at you and go, 'Wow'."

Prep-Up Road

All this emphasis on natural, healthy looking skin has one significant inference – one needs to be healthy! "It is a regimen that should ideally begin six months before the wedding," says Irani. "It will include lots of vegetables, an exercise routine and getting enough sleep. It is not so much about losing weight than concentrating on being as healthy as you possible can be."

The results will be there for everyone to see.

STEPPING INTO THE SPOTLIGHT

With each passing year, the choices available for traditional groom wear is growing exponentially. Here's our lowdown on what to expect this season

By Suman Tarafdar

It's a cliché that brides require time to prepare for their weddings, right? Well, look again, Indian grooms are taking just as long. With rapid growth each successive season in the ranges of *sherwanis*, *bandhgala*s, *achkans*, Nehru jackets, not overlooking the classic three piece suits, or the extensive sets of matching accessory ranges available, it's no surprise grooms are taking longer to get the look absolutely perfect for what is their 'big day' as well.

Looks For The Year

India's top grooms wear designers have, for long, presented cutting edge couture each season, and have clear cut suggestions for this season too. For Rohit Gandhi and Rahul Khanna, a very well fitted *bandhgala* teamed with long *kurta* and breeches is appropriate for the young groom and is still the favourite look for an Indian groom. For engagement, they suggest a suit or a classic *Bandhgala*, for the *tilak* ceremony, their recommendation is a traditional *sherwani* teamed with bright turbans, for cocktail, a classic three-piece suit, for *sangeet*, a formal contemporary *bandhgala* and short *sherwani*, and for the *mehendi*, a printed *kurta* with breeches and waistcoat! A *sherwani* is de rigueur for the wedding, of course.

Leading couturiers Shantanu & Nikhil feel adding a drape structure to traditional groom wear adds to the glamour for the occasion. "Minimalism is yet another aspect that we firmly believe should be incorporated well with the structure and silhouette of



Varun Bahl



Gaurav Gupta



Raghavendra Rathore



Shantanu & Nikhil



Ashish N Soni

the ensemble. Adorning a suit is a safe choice; however, millennials now are willing to experiment. Hence, for them our signature drape *kurtas* paired with trench coat inspired short *sherwani* is our modern take on the traditional heavy *sherwani*. The grooms must choose from a vintage palette of earthy hues with a colour block with leather and metallic details on pockets and collar as that would outshine their look amidst the glorified Indian wedding celebrations.”

For Raghavendra Rathore, widely credited with reviving the classic *bandhgala*, attention to cuts, finish and silhouettes is a must. He has pushed this traditional attire in new directions, with his own signature styling such as top buttons kept open or the occasional printed jacket. Cricketer Virat Kohli wore a deep navy-blue silk handmade Jodhpuri *bandhgala* jacket paired with the classic Jodhpuri breeches, for his Mumbai reception, a look that could well do the rounds this season!

“Any Indian groom would look absolutely classy with a signature custom woven RR *achkan* with subtle detailing

With rapid growth each successive season in terms of sherwanis, bandhgalas and achkans, not to forget the classic three-piece suit, it is no wonder grooms are taking longer to look absolutely perfect

in the design structure combined with Jodhpur breeches and an inner *kurta* stylised with cufflinks,” says Rathore. The *achkan* must have a custom printed RR pocket square and has to be dressed up with jewel buttons that accentuate the overall ensemble.”

Ashish Soni, another leading couturier known for styling Indian grooms, suggests a nice two-button suit in an interesting pastel colour in sync with the lady’s outfit colour. The suit can be worn with a contrast waistcoat and an outstanding pocket square for the engagement. For *mehendi*, his go to

is a yellow mandarin collar *kurta* and cream *dhoti* with an interesting Nehru jacket and a killer pair of sunglasses! For the *sangeet*, a multi-cowl *kurta* with beige Jodhpuri trouser and an overlap double vented Nehru waistcoat or even an interesting jacquard mid-thigh length jacket depending on the size of the function, is his suggestion. For the cocktail, a check navy blue three-piece double-breasted suit with a jewelled brooch and a superbly crafted dress shirt and pocket square. For the reception, he suggests a sharply tailored *bandhgala* suit with fine detailing on the collar. “The collar can be a built-up or high broad collar that is younger and hipper by far,” according to him.

Accessories and more

What colours are expected to dominate this season? A look at the collections certainly suggests a return in part to more classic, yes, earth hues in the beige-cream-tan range, though the occasional brighter hue does propel itself. “A unique colour palette story of icy blue rules this season, embroidery is minimal and

the focus is on experimental pattern making”, according to the design house of Rohit Gandhi and Rahul Khanna. For the reception, they suggest a tuxedo, which “works well and it also compliments the bride’s outfits as they usually choose to wear western ensembles like gowns for such occasions. Of course, the colour suggestions also depend on whether it is day or a night wedding.”

Grooms must accessorise their looks in a classy way, suggest Rohit Gandhi and Rahul Khanna. “Accessorising the look is critical for any groom. It is best to avoid trying too hard with an overly embellished look,” cautions Rathore. A groom must have a drape *kurta* to avoid the mundane style of wedding-wear, stress Shantanu and Nikhil. “Moreover, accessorising with a minimalistic yet detailed brooch would make a significant change in the way the ensemble is perceived. Avoid using too many accessories that create clutter and do not resonate established design values. Teaming a drape *kurta* with a pocket square and pants that have a fluid structure always helps create a beautiful silhouette. Pairing the ensemble with shoes that resonate modernity and tradition in balance will aid in creating an emblematic outfit.”

As for some general tips to keep in mind while decking up, designers can help there too. Considering how millennials now believe strongly in their opinions, our grooms come with an insightful perspective towards what they want to look like on the day of their wedding, say Shantanu and Nikhil. Grooms are very on the ball thankfully now and want to look as much the part as the ladies they are marrying, points out Soni. He describes his personal favorite look, one that he recently did for a very special groom in Nepal. “It consisted of an onion pink heavily embroidered *sherwani* coat but with very unusual embroidery matched with an overlap *kurta* and a straight *pyjama* which was constructed more like a trouser. This allowed the groom to wear formal lace up shoes instead of *mojris* and a very ornate neckpiece to finish the look.”

An advice to keep in mind - coordinate the outfit’s colour with that of the bride! A little attention will go a long way for that perfect turnout.

It is a given that the groom must look different on all occasions and ceremonies. Millennials are very insightful towards what they want to look like on the day of their wedding

THE GROOM'S SARTORIAL IDEOLOGY

Men's couture to move forward in the fashion stakes with a vibrant collection for the wedding season

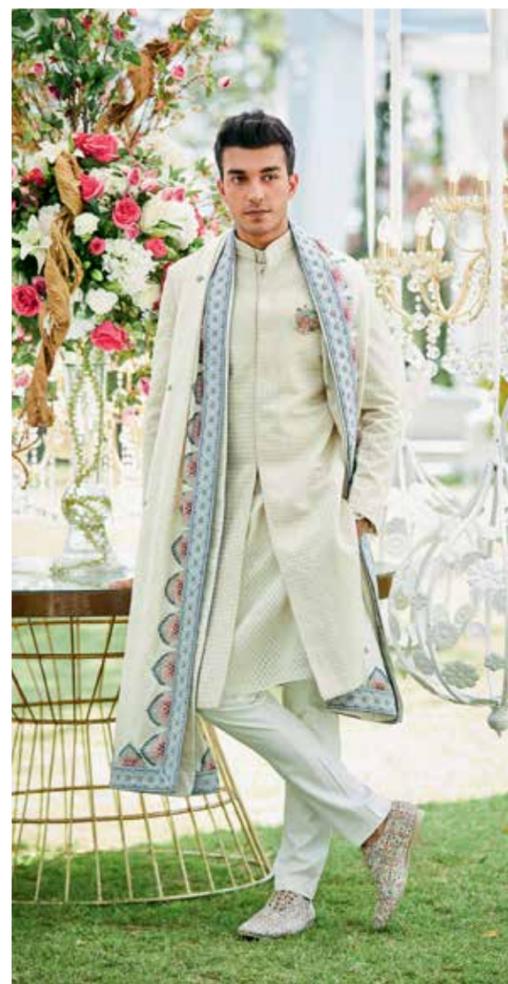


ASHISH N SONI

The *achkan* by Ashish N Soni seamlessly blends style with tradition. This knee-length traditional coat can be worn for any wedding function and it will surely turn some heads towards you. The label has incorporated modern structuring techniques and materials to provide traditional couture a tinge of avant-garde modernity. The simple yet elegant appeal of this coat brings out a certain kind of finesse. The minimalistic design sensibility along with the minute detailing prove the magnificent craftsmanship of the creators.

CORNELIANI

Tailored to a sharp, modern fit, this blue suit by Corneliani is a statement in itself. Wearing this suit for any celebration will leave others in awe. Comprising a two-buttoned jacket, the suit is complimented with a waistcoat and matching chequered trousers. Highly refined fabrics tailored to perfection bring out the svelte proportion of this outfit with solid elegance which can also be adapted as informal wear.



RAGHAVENDRA RATHORE

Known for classic silhouettes and sharp tailored cuts, Raghavendra Rathore's collection is undoubtedly an idiom into its own. In case you are in two minds about what to wear for any wedding ceremony or cocktail dinner, go for this yellow *kurta* combination that comes with a jaw-dropping waist coat. The silk waist coat will compliment your ensemble as a whole and make you the centre of attention. A silk pocket square is the perfect accessory to complete your ethnic look.

VARUN BAHL

Celebrate the essence of love and romance this wedding season with this gorgeous outfit by Varun Bahl. The exclusive hints of indigenous art and floral prints on the stole of this gorgeous *sherwani* compliment the whole ensemble and makes it enviably desirable. The white *kurta*, along with traditional white coat and *sherwani* make it a wonderful option for the season. This one is not to be missed this wedding season.





TOM FORD

Tom Ford's collections are praised worldwide because of their unmatched brilliance, unequalled creativity and superior craftsmanship. This ready-to-wear tuxedo is one of the most luxe apparels by the label which is elegant, slim-fitting and meant for the dashing gentleman. It is a true charmer for any occasion, be it a wedding or a formal event. Made with quality material, the psychedelic blue pattern with black bordering makes the tuxedo an extremely desirable wear for all the beaux out there.

PAUL & SHARK

Bold and brawny, this vibrant shirt from Paul & Shark denotes a vivid personality. The cotton shirt with multi-coloured stripes has an excellent fit and is made of the best cotton to provide immense comfort to the skin. Complete this ensemble with a white cotton shirt. Blue sports shoes are also recommended to complete the look. Ideal for an easy-breezy vacation, this is a great look for the idyllic honeymoon.



ROBERTO CAVALLI

Roberto Cavalli's signature slim-fit shirts are all you want if you are planning to go for a holiday right now. Made of soft cotton, the shirt is very comfortable with a buttoned-up front and high collar. The bright floral prints in blue shades against the white backdrop make it a happy outfit to go for. Pair it up with blue denims for a contemporary look and you are good to attend any party!

VERSACE

Versace's selection of slim-fit shirts are perfect for casual occasions and weekend getaways. This long-sleeved shirt comes with classic buttoning and features a dynamic motif of flowers in shades of gold, making it a bold yet refined choice for your casual-wear collection. It features a studed collar and a classical baroque print which makes it even more attractive and sought after. Pair it with jeans or casual trousers for a contemporary look.





 **PAUL SMITH**

Available in a range of cuts and fabrics, men's suits by Paul Smith always work as a great addition to your wardrobe. This jacket looks elegant with the violet overchecks against the blue backdrop. Made of crease-resistant material, the suit can be your best bet while you are on the road. Produced through a highly versatile process of tailoring, the outfit will look elegant on you when you pair it up with a light contrasting pair of trousers and formal shoes.

 **PASHMA**

This gorgeous *bandhgala* coat from Pashma is a striking outfit to go for this wedding season. Celebrate the most special day of your life by adorning this jacket which brings out a perfect blend of sophistication, elegance and comfort. The soothing beige colour scores top fruits, while the specially crafted gold buttons create the perfect contrast to give it the most desirable look. We guarantee it, you will be sold with just a single look at this charming creation.



 **DIESEL**

Revive your casual-wear collection with this shirt from Diesel which will surely work wonders as a vacation staple. Crafted from soft-stretched cotton blend, this black and white S-crows shirt is crafted from soft-stretch cotton blend. Perfect for casual wear, it features a paisley printed collar, long sleeves, buttoned cuffs, front button fastening and a curved hem. The prints on the shirt makes it an ideal fit for people who love to stay updated on fashion.

 **CANALI**

Formal wear gets a creative variant with this stylish sports coat that can be worn at wedding occasions. Made of black wool, silk and linen, the minimalistic yet sophisticated jacket comes with blue overcheck. The structured fit enables you to cut a dashing figure at social gatherings. Pair it up with formal and elegant shoes, preferably in dark shades and you are party ready!





Hazoorilal by Sandeep Narang

A GLITTERING REINVENTION

Jewellery design, like every other art form, is representative of the time it was crafted in. Consequently, wedding jewellery is increasingly a confluence of the classic and the contemporary

By Sam Lal

Jewellery, in the Indian socio-cultural milieu, is not mere adornment; it charts a journey of its own. Imbued with various meanings and significance at different stages of life, it really takes centre stage at a wedding. Jewellery and weddings are inseparable from each other and therefore, it stands to reason that all decisions pertaining to them must be weighed with and deliberated upon with great care. Our experts analyse the phenomenon of bridal jewellery in context of 2018.

When Deepika Padukone, laden with spectacular pieces of period jewellery, danced into the hearts of viewers in the recent historical drama *Padmaavat*, she had also set a trend in bridal jewellery. "India has and always will be a land of tradition. This tradition has transcended into our jewellery. While Bollywood films like *Padmaavat* have highlighted traditional jewellery and added them into pop culture, traditional sets have always been the starting point for bridal jewellery as most brides prefer such jewellery for functions like the *mehendi* and the wedding", comments Biren Vaidya, MD and Creative Soul, The Rose Group.

Sunita Shekhawat, the mind behind the signature jewellery brand from Jaipur, seconds the opinion. "Embracing the roots and going back to the period classics on your wedding day has been an apt choice for many jewellery couture selections this season," she says. "The perfect choice of jewellery for a traditional bride can be a Rajputi *Aadh* which is a traditional necklace, which generally falls below the lower neck worn by Rajput women."

It is also necessary that bridal jewellery and ensembles complement each other, rather than vie for attention with each other. Maintain your individuality by choosing designs that are unique, exclusive and match your personality perfectly. Strike a balance by opting for traditional staples, but give it a contemporary treatment. "There has been a breakthrough from the traditional reds and blues to pastel pinks and blues and floral motifs that are breathtakingly beautiful," says Sandeep Narang, Managing Director and Chief Designer, Hazoorilal. "A *mehendi* or a *sangeet* event is incomplete without this kind of jewellery."

Surprisingly, the bulk of jewellery purchases have now moved away from



Sunita Shekhawat



Rose



DIACOLOR



Rose

the ritual, to pre- and post-wedding events. If the choice of jewellery for the wedding day is dictated by the parents, the bride gets to have her say when it comes to choosing the jewellery for the pre and post wedding events. "That's very true", says Rishabh Tongya, Creative Director at DIACOLOR. "DIACOLOR offers a wide range of necklaces and long earrings for these occasions. We do some stunning briolette shape diamond earrings. We also specialise with the 3D look where the pieces don't lie flat on the neck." Vaidya believes that just like all things in today's generation, Indian weddings too are global in their appeal. "From a week-long affair of customs and rituals, Indian weddings have turned into a week-long party. The jewellery for these pre and post wedding parties truly depend on the location. When the party is in a club, bling is in and people prefer diamond jewellery encrusted with precious stones, however, when it is a destination affair, women opt for contemporary jewellery", he adds.

For Sunita Shekhawat, the top picks for such functions can be the untraditional and unconventional colour palettes of black and turquoise which usually can be missed out on, during the big ceremonies. For such pieces, the Kalika Collection by the brand, which is a rare black enamel collection enhanced with gold, diamonds and polkis is the perfect choice. Change is the only constant when it comes to individual jewellery pieces. "In the past few years, there has been an evolution in the way people wear jewellery. Bracelets are now worn as *hath-phools* and armlets, additionally, *maang-tikkas* have also become a must for all brides of today's generation", remarks Vaidya. DIACOLOR too is adaptive to the change and Tongya observes that people are now looking for more fine quality and contemporary design jewels hence their jewellery caters to every occasion and is not just restricted particularly to weddings.

Sunita Shekhawat, on the other hand gives a lot of importance to wearability. She opines, "These days, wearability is being built into signature pieces. The jewellery pieces made for weddings are generally so heavy that they are rarely used after one's wedding ceremony. For this, the best option is to opt for heavy jewellery pieces which are reversible or can be detached later and used by the bride for further occasions." "As they say, 'Change is the only constant' so in prevalent times of

contemporary culture and occasions which demand dressing up in style there has been a pattern where wearable jewellery is sought after," says Narang. "Girls also prefer chic pieces and colours like a Prussian blue to be worn and thus we have exquisite iolites and tanzanite jewellery in our collection." Not to forget, when it comes to the stones that are trending, diamonds continue to be a girl's best friend and the allure of gold remains

Wedding jewellery has not completely veered away from the path of tradition. It has broadened its horizons to incorporate an aesthetic that envisions a confluence of the classic and contemporary

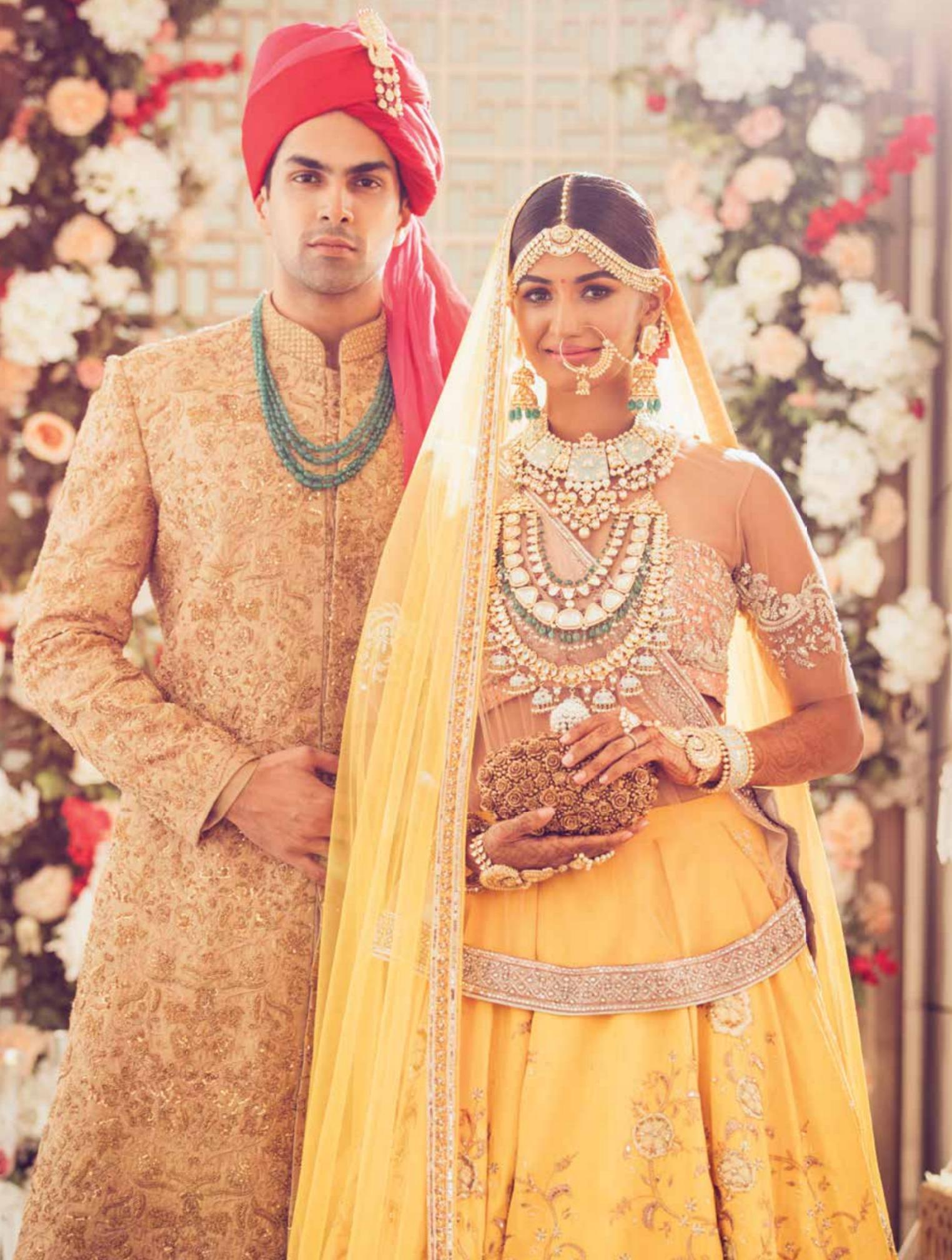


DIACOLOR



Mirari

undimmed. "At Mirari we believe in combining the traditional with the contemporary," says Mira Gulati, Founder and Principal Designer, Mirari. "We have also created some unique diamond sets featuring pink sapphires and white diamonds that are perfect for the blushing bride. We strive to conquer new horizons by creating jewellery with not just round diamonds, but an array of fancy shaped stones. It is a rare store where one can walk in and choose between kite shaped, shield shaped, trillion shaped and many more fancy shaped diamonds." But that does not necessarily imply that wedding jewellery has completely veered away from the path of tradition. It is more about incorporating the classic with the contemporary. "Mirari always believes in reinventing classics," says Gulati. "We experiment with different types of jewellery as well as varied techniques. For instance, we have reimaged the traditional Arsi ring, (ring with a mirror inside in which the bride can see her beloved – an ancient Indian tradition), traditionally made in polka with a mirror in the centre, we have created a ring that has a hidden mirror, so it can be worn on multiple occasions."



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ON HIM: Outfit - Shyamal & Bhumika **Shoes:** Shantanu & Nikhil **Saafa:** Raghavendra Rathore
Jewellery: Hazoorilal by Sandeep Narang

ON HER: Skirt & Dupatta - Neeta Lulla **Blouse:** Shyamal & Bhumika **Clutch:** Tarun Tahiliani
Jewellery: Hazoorilal by Sandeep Narang, Sunita Shekhawat

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CURLICUED BIJOUX

An ornate piece of jewellery helps add to the elegance of a persona. Now is the time to indulge in these exquisitely crafted ornaments that spell sheer delight



MIRARI

This necklace, studded with colourful beads of pearls and complemented with diamonds, bears the true legacy of the jewellery collection by Mirari. The subtle carvings of the necklace on each petal of this intricate piece will surely add elegance to your ensemble. Truly magnificent, this attenuate necklace stands for elegance and bears the testament to your classic fashion statement. You can team this piece with heavy diamond earrings and a lot of compliments will be on their way!



HAZORILAL BY SANDEEP NARANG

Hazoorilal's masterpieces are synonymous with couture, traditional and contemporary jewellery with their ornate designing and minute detailing. This exotic diamond necklace is surely going to steal everyone's attention once you decide to adorn it for your big day. Match it up with an elegant pair of earrings to make the most of this exquisite piece of jewellery and you are good to go. Truly aristocratic in every sense, the necklace is sure to receive critical acclaim from true fashionistas.



DIACOLOR

Complete your wedding outfit with this elegant diamond ring by DIACOLOR. This enchanting heirloom collection has been crafted with emerald and blue sapphire to give the ring a traditional yet distinctive floral pattern. A statement set in 18kt white gold, the ring represents a fine sense of aesthetics with its intricate designs. It will surely compliment your ethnic look to the fullest while also turning a few heads to your enviably gorgeous presence!



OUTHOUSE

This exquisite foot harness is what will let you step out in style on your wedding day, believe us. It bears the Borla hallmark presented by Outhouse and features an ornate arrangement of various exquisite elements that includes fresh water pearls, cubic zirconia and crystal baguettes with 22kt rose-gold plating. Team this exquisite anklet with Borla legacy couture bangle with feathers. It features five bola elements embellished with crystals and pearls for a picture perfect look.





ROSE

Wearing this gorgeous diamond and ruby necklace from Rose is sure to elevate the sparkle of your presence at any wedding ceremony. Set in white gold, this gorgeous necklace is an heirloom that can be passed on from generation to generation because of its nonpareil grandeur and elegance. Be it traditional, ethnic or western, this neckpiece is sure to make you stand apart from the crowd with its unmatched beauty and splendour.



SUNITA SHEKHAWAT

Adorn these gorgeous tanzanite earrings from the Sunita Shekhawat collection and you are ready to steal the limelight for the upcoming wedding ceremony. These earrings are embedded with deep tanzanites, perfectly graded uncut diamonds and south sea pearls on a contrasting base of 22kt gold. As mesmerising as the pair gets, these handmade pieces of jewellery are sure to create the regal aura for you to shine bright as stars on your wedding day.



YUTE FASHION BOOK

The adolescent mind knows exactly what it wants and a place for individual style is something young ones have perfected



ARMANI JUNIOR

The Armani-Junior collection for two to 16-year-olds is eclectic and suitable for different moments in lives of children that possess a cheerful combination of taste, fashion, comfort, colour and nonchalance. It includes a wide range of products for boys and girls from T-shirts to sweatshirts, skirts, jeans and chinos, to outerwear and fashion-forward dresses. All pieces are tailored in soft, comfortable and natural fabrics. The collection is replete with a large selection of accessories, including shoes, small bags, belts and hats.



LES PETITS

Time to indulge in this Young Versace girl coral print look for kids designed in Italy by the Versace fashion House. This cool and elegant pink dress has an eye-catching coral print with elements of the famous baroque pattern. Complete the look with a matching Young Versace Pink Coral Print Hairband and Handbag. Another cute option is the Young Versace Pink Under The Sea Dress.



Neeta Lulla

COOUTURE IN SYNC

The bride and the groom will take centrestage undoubtedly; but weddings are all about the entire family and the clothes should reflect it

By Sharmi Adhikary

Everyday phenomenal. Sounds familiar, right? It's only been two months since our eyes were trained at Sonam Kapoor in her ivory *chikankari lehenga* for her *sangeet*, crafted by fashion greats Abu Jani and Sandeep Khosla. Pictures of the gorgeous bride in this exquisite couture piece inundated social media feeds. And yes, it was actually incredible, the sparkling bride in her wedding finery.

Jani and Khosla have always loved dressing up the diva. It was even more special when they could give wings to her dream of being the stunning bride. "For the fantasy that we created for her, we indulged our most cherished aesthetic—the passion for whites, neutrals and beiges and our zealous devotion to intricate and majestic craft techniques. It was a sacred occasion, heavy with romance, beauty and joy. Every wedding is special and designing for the bride and her family triggers our design instincts significantly," says Khosla.

While Kapoor epitomised classic traditionalism, her dear friend, Masaba Mantena, walked the edgy path during her engagement two and a half years ago. Mantena opted for designers Shivan & Narresh. And boy! She pulled the look with oomph. "To match Masaba's unique contemporary style sense, we gave her a chic ivory neoprene *lehenga* with signature skein work. It was paired with an off-shoulder onyx bustier.

She was resplendent in the monochrome attire that accentuated her curves," says Narresh Kukreja.

Tarun Tahiliani, who dressed up business tycoon GVK Reddy's granddaughter Shreya Bhupal for her wedding this May, feels brides today want unique and beautiful clothes that can be used later, too. So that, it is not a giant investment that gets relegated to a rusty box. "It's a modern consciousness, enhanced by a lightness and poise that radiates. She does not want to be a pretentious royal. Instead she is the style diva who blends tradition with her personality," says the couturier. For Shreya, Tahiliani veered from Valli extravagance to a golden shelled *Kanchipuram* that was tasteful, incredibly elegant yet contemporary. "It's not every day that one sees a protégé morph fabulously and take flight. Her wedding attire was a rich-tour-de-force of her sartorial choices. Her jewels and accessories enhanced and never overpowered her style," he says.

Now that the celebrity brides have shared their special looks and go-to designers, this wedding season should be absolutely breath-taking. But if you are still skittish about choices, here is a lowdown on what the couture mavericks are dishing out. Brides, grooms take note. In fact, there's finery for the family as well.

Chikankari Dreams

This wedding season too, Abu Sandeep's colour palette will be ruled by nudes, ivory and beige with spurts of colour either as elements in couture or through jewels.

For brides, the duo will be recommending *chikankari* as nothing is as timeless or deliciously detailed. "For family members we've chosen an entire spectrum of silhouettes. A classic *saree* for mothers and regal *bandhgalas* or *kurtas* for fathers. Adventurous brothers and sisters can opt for flamboyant silhouettes like crush *kurtas* or outre glam *sarees* with sequin and mirror ruffles paired with crystal corsets. *Anarkalis* and *lehengas* are a good choice for those who like classics and love both volume and flair. Resplendent with *gota* and *resham* work," round off the duo.



Abu Jani Sandeep Khosla



Tarun Tahiliani

The wedding couple and their family want unique as well as beautiful clothes that can be used later, too. So that, it is not a giant investment that gets relegated to a rusty box. Ease and comfort are the most important factors in opting for wedding ensembles for the family

Vintage Saga

Neeta Lulla's bride can go two ways. Either flaunt a fusion look with Indo-Western touches or be the classic bride essaying a contemporary twist in her ensemble. The palette will be ruled by pinks and crimson reds with highlights of coral, accentuated with *zardozi*, mirrors and *kundan* work.

Says Lulla, who designed Esha Deol's wedding *lehenga*, "The family can dress according to the wedding theme. If it is vintage or Elizabethan, with the bride having silver accents in her gown, the sisters can wear something with a similar twist through laces, ruffles and layering. We have lovely lavenders and purples for such occasions."

Splendour of royal Rajasthan

This season couturier Anju Modi has derived inspirations from the architectural magnificence, art and crafts of Rajasthan. Says Modi, "I would give the bride an embellished burgundy velvet *lehenga* with a *chanderi* nude net embroidered blouse. An emerald green *mashroo* embroidered *dushala* and an embroidered belt can complement the look."

Coordinating the outfit colours of the bride and groom is a beautiful wedding tradition. "But we can try unique contrasts. A twilight blue *chanderi* printed *kurta* with an indigo blue dupion embroidered long jacket would be marvellous for the groom's ensemble," suggests the designer.

The fathers' looks need gravitas. They can wear an ivory *khadi angrakhas* with jacquard *chanderi kurtas*, teamed with brocade *dushalas* and a *safa*. Mothers can don the *lehenga* too but something that is lighter (*kota* or *chanderi* with ivory brocade blouses).

Sherwanis with *churidars* or straight pants are the best bet for brothers. Or maybe, embroidered front open jackets and *angrakha kurtas* with unstitched *dhotis*. Some can also opt for embroidered waist coats. *Anarkalis* are best reserved for the sisters. They can pair it with embroidered skirts or a pretty *lehenga*.

Embracing Cultural Heritage

Remember Neha Dhupia's dreamy pink attire at her Anand Karaj with Angad Bedi in May this year? Yes, quintessential Anita Dongre. This season, Dongre's bridal wear is all



Anita Dongre

about embracing our cultural heritage in the form of gorgeous Benarasi *sarees* and *lehengas* in elegant silks, with a vibrant summer palette—flattering modern silhouettes in traditional textiles. Apart from reds and pinks, fresh hues of green, blue and ivory are also a great pick.

Amidst the chaos of an Indian wedding, comfort and ease are the most important factors in choosing your ensemble, feels Dongre. "I would suggest a delicately embroidered *saree*, in soft shades of blue or yellow to the mothers. Fathers can opt for a classic *kurta* set layered with a Nehru jacket. A crop top with a *lehenga* is ideal for the sister of the bride or groom. She can layer it with a floor-length embroidered jacket. Brothers can experiment with a stylish jacket over a printed *kurta* set."

ACCENTED WITH ELEGANCE

Sophistication is eternal; it is for all seasons and this one is no exception. Get ready to step out in style



BVLGARI

Bvlgari's newly launched flap cover bag from the Serpenti Forever collection is made of choicest leather and is handy apart from having enough space for use on a daily basis. The brass light gold-plated snake head closure in shiny black and heather amethyst enamel add elegance to this creation. Carrying this bag on any occasion will take your look to the next level with the label's characteristic touch of sophistication and brilliant craftsmanship.



BROOKE & CARTER

These gorgeous shades by Prada from the house of multi-brand aggregator Brooke & Carter are all you need to accompany you on your vacation. Bold and feminine, these pair have a cat's eye shape and look very sleek and modern. The gold-finished temples, with their distinctive looks, bear the engraved Prada logo. The overall effect is minimal but striking. Be it a beach or a mountain, your next trip deserves a visual treat like this!



CHRISTIAN LOUBOUTIN

Amp up your style quotient for the most special day of your life with this gorgeous pair of d'Orsay Iriza pump stilettoes from Christian Louboutin. It features elegant vamp cutouts for an audacious style mounted on a stiletto heel. A blend of baroque extravagance and 1970s disco, the Rococo-inspired gold laser cut stiletto pays tribute to the opulence of Italian regalia for a refined look. This enviable pair is a must-have for your wedding checklist.



COACH

Structured and lightweight, this shoulder bag from Coach is versatile and seamlessly combines uptown elegance with downtown ease. It comes with a convertible strap and can be worn with a diverse array of outfits. The vibrant floral pattern on the bag makes it ideal for parties. The beaded strap is another attractive feature which will surely receive critical acclaim from fashionistas and turn a few heads once you step out with it.





NYKAA LUXE

Adventure on an exotic Arabian journey with the latest eyeshadow palette by Huda Beauty available at Nykaa Luxe. The richly toned palette comes with 18 versatile shades that can be layered in infinite ways to get multiple looks with just one palette. It contains eight matte shades, six pressed pearls, three duo-chrome toppers and one pure glitter. From subtle, natural tones to dramatic statements and bold glittering looks, this palette will become your new essential for all your makeup routines.



JIMMY CHOO

Svelte and classy, this glitter mesh on suede wedge by Jimmy Choo can be your best friend while you select your wedding accessories. Made of quality materials with authentic craftsmanship, the ballet pink colour of the pair looks nothing but undeniably classy and is an extremely comfortable wear. The subdued colour of the wedges brings out supreme elegance. Show off these pair with slim-fit jeans and you are all set to rock the party!



MICHAEL KORS

This Sloan shoulder bag from Michael Kors is a polished desk-to-dinner staple for seasons to come. This compact carryall features golden floral motifs on its scalloped edges which look stunning against the backdrop of white leather. Luxe and feminine, the shoulder bag is an emblem of sophistication and can be your companion in any wedding occasion, rightly complementing your looks, be it ethnic, traditional or western.



KATE SPADE

Kate Spade's innovative as well as unique designs always manage to leave us in awe. Inspired by nature, this 3D Pineapple Bag is something which will quickly demand attention from anyone. The bag comes with a three-dimensional cylindrical shape with its outer layer complete with gold. The crowning glory and the shiny leaves of the bag demonstrate the label's attention towards minute detailing. Cute and fashionable at the same time, it does wonders as a quirky accessory.





FENDI

This pink leather micro bag by Fendi is a style statement in itself. Made of soft pink nappa and authentic lamb leather, it comes with an adjustable and removable cross-body shoulder strap. With Japanese ribbon and galvanised pearls adorning its edges, this bag is a perfect tote for any wedding ceremony this season. This gorgeous accessory is divided into two compartments and can be attached to larger bags with a spring clip on the handle. Just the apt bag you carry to complete your whole ensemble.



VANILLA MOON

This pair of heeled slip-ons by Vanilla Moon is made of best quality leather and is truly enchanting for its sparkling vibe. Be it a formal occasion, a pre-wedding ceremony or the wedding ceremony itself, these slip-ons will always steal the limelight everywhere you go. You can team these up with western, ethnic or even traditional wear. A rare combination of comfort and class, the pair comes with 2.5-inch-long heel and works really well even at the workplace.



TED BAKER

Ted Baker's classic pointed court shoes are a great fit to accompany chic fashion this wedding season. The shoes flaunt a floral fabric with metallic accents and the label's signature gold stone. The leather lining and leather sock spell out elegance. The product is a fruit of authentic artisanship and the brand's unswerving attention to detailing and quality. Team the pair up with a western outfit and appreciations are on their way for your gorgeous presence!



JANAVI

The handmade gorgeous cashmere stoles by Janavi stand for sheer craftsmanship, minute detailing and creativity of the artist. The *pashminas* and stoles tell the tale of superior artistry of the living tradition of cashmere. The gold-plated floral motif of the stole is hand-stitched and stands out from the crowd as bold and gorgeous. Make your wedding ceremony an unforgettable event while adorning this piece of art with your ethnic outfit and steal the limelight.



PRESENT PERFECT

Wedding gifts require thought, the right selection to choose from and a discerning eye. We have taken care of the first two with our world of options



Foodhall

As a wedding guest, the one thing which is surely going to make you stop and ponder is the gift. Unlike the days gone by, when there were limited options, nowadays one is spoilt for choice.

Selecting gifts depends on a lot of parameters. Though it is true that in the end it's subjective and finally comes down to your personal taste, there are ways you could always make your present a piece of statement in itself. If you are friends with both the bride and groom and are aware of their culinary preferences, going for customised cookie boxes could be a break-away from conventional gifts. Advises Fatima Sham Mahimwala of Yoku Moku, "Customised cookie boxes are in vogue. You can stuff it with the couple's favourite ones and make it more personalised by inscribing their names on the box."

Another option which never fails to hit the mark is jewellery. To put it simply, jewels form an integral part of



Outhouse



Fleur De Lis by Entertainment Design Co.



Yoku Moku

A symbol of respect and class, there are plenty of options available if you are choosing accessories as a wedding gift



Montblanc

a wedding. If it's your best friend or the closest kin who's going to tie the knot, choosing jewellery as a gift will surely strengthen your bond with the happy couple. Be it traditional gold jewels or the multi-stoned colourful neckpieces – they will always be treasured as priceless belongings. According to Kaabia and Sasha Grewal, Creative Directors & Founders, OUTHOUSE, "Jewellery, stationery, décor items engraved with the couple's names and wedding date make for a lovely memorabilia."

Watches are another option if the spectrum of jewellery can be broadened for a wedding. A precious watch works as a reminder of the time most memorable for a couple when they reminisce about their most special day. You can opt for customised watches, with the couple's initials incised on it. Agrees Pranav Saboo, CEO, Ethos



Rolex

Watch Boutiques, "A good, mechanical watch is something that will never go out of style and will always be among those prized possessions that are even passed down to the next generation as a timeless heirloom."

Flowers can be another pick that might come in handy when choosing a present. According to Kapil Khurana, Founder, Fleur De Lis and Entertainment Design Co., "Weather, uniqueness and versatility are some of the factors one ought to look at while deciding upon a wedding gift. We have a collection of keepsake fresh flowers which have been preserved and have a shelf life of 3-5 years." Since flowers are considered as tokens of celebration, pair the box with a range of infused chocolates, hand-picked teas and pralins.

Accessories are an unbeatable wedding gift any day. A symbol of respect and class, there are plenty of options for you to choose from in this segment. Whether it is a bejewelled watch, luxury writing instruments, cufflinks—accessories would work as perfect bespoke wedding presents as there is something for everyone that you will find in this segment.

"It is very important to know the recipients' wants and needs before buying the wedding gift," says Shelly Duggal, Head of Gifting, Foodhall. Wedding presents should be unique and not very predictable so that the newlyweds do not miss out on the 'wow' factor. It is, after all, a gesture of love to commemorate the event of a lifetime and needs to be special with a capital S.

BUNDLES OF JOY

Presents, irrespective of the occasion, are guaranteed to make us happy and the feeling is magnified manifold when its a wedding



TWG TEA

TWG Tea's striking jazz gold design teapot is a great gift option for the newly weds. This artfully crafted teapot comes with an in-built filter and is finished with a polished metallic warmer, sugar bowl and creamer. Envelope your guests with the aroma of black tea infused with the essence of sunflowers combined with breathtaking exotic fruits, white Earl Grey scented candle, presenting a romantic ambience for the newlyweds.



FOODHALL

With Indian weddings now trying to incorporate international flavours in a big way, Foodhall attempts to break the monotony of Indian sweets by opting for truffles, artisanal chocolates or tea blends created especially for the wedding. Noor is a fresh collection of exotic middle eastern dried fruits and spices to invigorate your senses all arranged in one spectacular hamper. Matcha flavours, blue cheese stuffed dates, berries and superfoods help give a differentiating touch to the wedding saga. Personalising the packaging by adding one's initials or accents from the wedding theme is also a part of the packaging.



YOKU MOKU

The Grand Cinq Delice tin offers some of Yoku Moku's finest confections in a large box that will satiate those with sweet taste buds. One of the most popular gift items in Japan, it is an assortment of five different types of confections including Cigare Double chocolat au lait, Bateau de macadamia thin butter-vanilla based confections, doubled over with slivered almonds on top and shortbread-style confections.



VILLEROY & BOCH

The Villeroy & Boch Amazonia tableware is a unique collection from the Germany-based ceramics company. The wilderness and the tropics are central to Amazonia and immediately attract the attention of young and old. Made from Premium Bone Porcelain each item of the service has a beautiful painting of green leaves, birds and colourful flowers and each piece is trimmed with a delicate golden edge.





 **FLEUR DE LIS**

La Fleur de Lis boutique's keepsake forever rose acrylic box can be something unique you can choose as a gift this wedding season. The Parisian style fresh roses are a tailored masterpiece which can be perfectly paired with a wooden box full of chocolates, along with personalised greeting cards. These flowers are delicately preserved with a unique process to keep them fresh. The elegant look of the acrylic box contributes in making the whole assemblage an enviable one to possess.



**THE ENTERTAINMENT
DESIGN COMPANY**

The Entertainment Design Company is one of the world's most formidable luxury invitation houses, recognised for its bespoke handcrafted personalised stationery that bear testimonial to the brand's impeccable aesthetics and superior execution. The customisable wedding couture invitations carry an emboss of innovation in design and extreme craftsmanship with immaculate detailing. Also, the stationery artefacts are true examples of aristocracy with each piece showcasing true elegance accompanied by superior artistry.



HAPPINESS ON THE MENU

Contemporary weddings are surrounded by a host of pre and post wedding functions and the cuisine at these dos is simply spectacular

By Sam Lal



We live in an age characterised by change. It is, in fact, one of the defining features of contemporary, urban existence and that is wonderful because it widens our horizons and perspective. This is true of weddings as well where a long-cherished tradition has opened its arms wide to welcome global sensibilities.

A wedding ceremony in India is a celebration of our culture and it will always be thus, but now, it is increasingly surrounded by functions that have an international appeal and which imbue a wedding with a diverse array of colours.

These functions, which usually precede the wedding ceremony by days, weeks or months are built around the concept of fun and togetherness and provide an added dimension in terms of outfits, venues and cuisine.

While on the subject of cuisine, it is said and rightly so, that an Indian wedding is incomplete without a spectacular display of food and that facet does not change even as we adopt a number of ceremonies that were not a part of weddings less than a decade ago.

The Bridal Shower

A function hosted to honour the bride-to-be, the bridal shower involves friends and family members hosting a lunch or dinner and showering the bride, quite literally, with gifts for her new home.

The food served here is light and is versatile enough to be served at either lunch or dinner. It is a varied mix, quite like the attendees. "NOI

at The Chanakya is perfect for such occasions," says Vikramaditya Singh, General Manager of The Lodhi and the Head of DLF Hospitality. "The word means 'Us' in Italian and it is a place that transcends age groups."

It must be mentioned that NOI has a distinct day and night time feel to it. During the afternoons, it has a conservatory-like vibe with sunlight filtering through and then an electric mood takes over in the evening. "It's a high energy bar with high class mixology," says Vikramaditya. "A great place for a group of friends to hang out."

NOI is probably the only place in NCR to offer a combination of 40 different wines on tap and 17 different

It said that an Indian wedding cannot be complete without a display of food and that facet does not change even as we adopt ceremonies that were not a part of weddings a decade ago



MKT

cuisines. This, combined, with The Chanakya's fabulous location, makes it an outstanding venue for a host of pre and post-wedding functions.

NOI is probably the only place in NCR to offer a combination of 40 different wines on tap and 17 varied cuisines. This, combined with The Chanakya's location, make it an outstanding venue

Bachelorette and Bachelor Parties:

As the name suggests, this is a soiree where a group of friends from both the bride and the groom's side go out for an evening or a weekend of hanging out before the preparations for the wedding move into the final stage. It is recommended that these parties are organised at least two weeks before the big day.

Food for these parties is completely dependent of the nature of activity but if it's built around an evening of fun, then both NOI and MKT at The Chanakya are excellent venues. "With MKT, we have the advantage of serving 17 different cuisines," says Vikramaditya. "This is complimented by the fact that MKT has no shortage of space. This enables us to host big events without any problem."

Time then, to welcome the wedding season and let the parties begin.



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LIVE BESPOKE



AN ORNATE MISE EN SCÈNE

A wedding home entails inculcating an ideal mix of home décor and styling for that happy, harmonious feel to let the newlyweds live a blissful life

By Pallavi Singh



Nicobar

The moment one utters the word home, the mind immediately conjures up an image synonymous with love, freedom, comfort, joy and sheer bliss. Don't we all agree with Gaius Plinius Secundus, a Roman philosopher, who said, "Home is where the heart is." Well, the meaning of home takes newer meanings and dimensions when spoken of in the context of newlyweds. A home not just encapsulates living and dining spaces, garden, portico, or the backyard, it is, in fact, a lot more. Right from location, to styling, adorning one's dream abode after the wedding is a clarion call to action. Planning one's home together, creating a wall that tells your story, assimilating individual preferences and tastes for common good are some simple but definitive steps aimed at making lives of the newlyweds a smooth sail to new horizons. "When two people get married they share their homes and lives together. It is imperative that they should do up their home together. It should be a joint effort that leads to the making of a happy space where two hearts conjoin," feels Sunil Sethi, President FDCI.

Luxury influencer and entrepreneur, Kalyani Chawla, whose silverware line Rezon is available at The Lodhi store, says, "Your home should reflect your personal style." As per Rijul Kochar of Jay Strongwater, "It is extremely important to style your home keeping in mind your comfort as top priority." Meanwhile, Delhi-based artist Ritu Kamath says that she "enjoys a simplistic, earthy and artistic look with accessories to match."



Bang & Olufsen

When one gets married, 'my home' becomes 'our home'. Matrimony calls for commitment, which means one has to start thinking long-term when it comes to creating a snug haven. The effort should aim at amalgamating the tastes, preferences and decorating styles of two individuals who are all set to cruise into a new journey together. "Go for a well-maintained space and build accents or furniture pieces as you go along. There is no rush to fill the home with everything in one go. Start with great lighting and plants. Together curate and style your home," suggests Arya Nerkar, Designer, Nicobar Home. However, one should never ignore one's preferences in the process. "An amalgamation of your personal taste, cultural background and likes always makes a statement that you can and should call your own. Even if you get a stylist in, you must retain your own sensibilities," Chawla emphasises.

Gaganmeet Singh, Director and CEO, Bang & Olufsen, feels that with respect to the design approach, it is important to have products that fit naturally into the relevant context of the home and the way people live with it. They need to complement the



Janavi

An amalgamation of your personal taste, cultural background and likes always makes a statement that you can call your own. Even if you get a stylist in, you must retain your own sensibilities

interior space with its timeless design and with uncompromising attention to detail and craftsmanship. Also, they ought to fit into people's living and way of living, that act as a mood setter in homes. Rijul Kochar feels individual personal spaces for the bride and groom together with great lighting needs to be taken into account while designing a home for the newlyweds.

Sunil Sethi opines that "the décor of a home also depends on the lifestyle

of the people living in it. It should be practical and enhance ease of living."

An ideal home for the newlyweds has to have "loads of flowers, Jasmine in urli, fresh flowers and beautiful aroma from incense sticks together with music to keep the spirits up with a dedicated 24x7 bar flowing," suggests Kalyani Chawla. In an ideal home, "Less is more to begin with. As it gives an opportunity to the couple to slowly and gradually accessorise or

style their home as per their collective requirement,” says Rijul Kochar. Meanwhile, Arya Nerkar says, “Styling elevates an occasion. It helps lend that special feel to a place because one’s personality comes through. When thought has gone into an event, the outcome is great style.”

A habitat should not only be a cosy one, it should also tell a story. “Whenever a newly married couple does up their home, they have to keep in mind that there is a story running through in every nook and cranny, in every accessory. Dress up your home with art on the walls, textile or random doodles. Follow your own style instead of aping trends. The house, where the principles of good design and aesthetics are followed, should bear the signature of the couple. Only then will it be a happy and pretty home,” asserts the FDCI President. For Arya Nerkar “laughter, noise and lot of flowers” make for an ideal home. “Start with great lighting and plants. Great light and greens and the rest curate together over your travels and style your home slowly. You will evolve over the years and give room for that to happen in your home,” Nerkar suggests. Artist Ritu Kamath feels that “amongst the must haves in a newlyweds’ home has to be some beautiful and original conceptual artworks beautifying the walls. They not only help to decorate the home but are also conversation pieces.” According to



Villeroy & Boch



Nicobar

Whenever a newly married couple does up their home, they have to keep in mind that there is a story running through in every nook and cranny, in every accessory

Rijul Kochar, “pillow, throws, personal photographs, tea light or votive holder, sculptural art pieces, wall art and paintings”, should be a part and parcel of home accessories.

Homes should go beyond being just a resting abode. They need to inspire. “For newlyweds especially, the home is akin to a warm and cosy nest where they can unwind and share their dreams. Books, music and art makes a home perfect, I have discovered that plenty of plants and light, stylish décor invariably makes the home inviting and cosy. It just takes a little bit of planning and the right sensibility to do up a home that is eye catching. The rest is up to you,” says eminent art writer and documentarian Ina Puri.

The right location, perfect ambience, sublime settings, warm interiors and pleasant exteriors when combined with passion to live life with a zest is all it takes to make home a cherished abode for the newlyweds.



Jay Strongwater

TOUCHED BY CLASS

Sophistication is the hallmark of every great home and when it comes to setting up a new address, every detail counts



NICOBAR

The design studio takes the breakfast to the coast with its Ceylon breakfast set. Featuring beautiful botanicals and other island motifs, this beautiful set made from natural stoneware is a keeper for many meals. It includes a mug, cereal bowl and pasta plate. Get ready to savour the delicacies in style. Bon appétit!



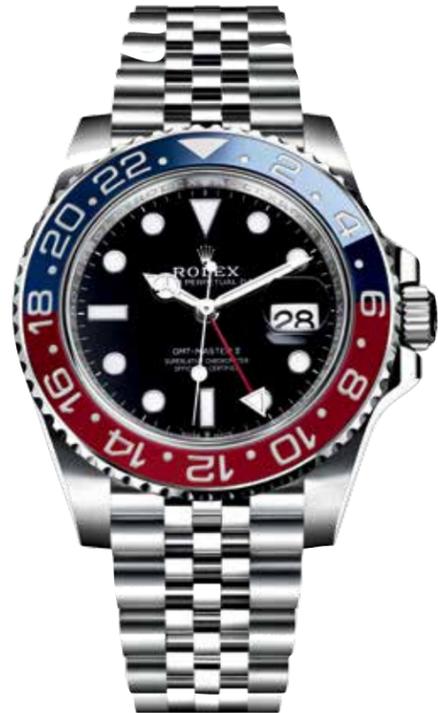
JAY STRONGWATER

The artistry of the homeware designer shines with this gorgeous garland of jeweled flowers wrapped around the grand Louisa luster glass vase. A profusion of hand-painted lilies, tulips and carnations pop against the verdant green leaves. It sparkles with rose, violet and jonquil Swarovski crystals hand-set by some of the finest artisans in Rhode Island. A major statement on its own or equally elegant when filled with flowers.



PERFECT STYLE SCORES

Hit the fashionable bull's eye every time you step out during this wedding season. These accoutrements guarantee success



ROLEX

The GMT-Master from Rolex represents the pinnacle of technology and design. The two-tone coloured combination of the watch is the signature feature of its unique and instantly recognisable aesthetics. With a 24-hour hand and bi-directional rotatable bezel featuring a 24-hour graduated Cerachrom insert, it is possible to read the time in two time zones at once. This ornate timepiece proves to be a perfect fit for a global traveller.



GUCCI

This pair of supreme loafers by Gucci will add a dash of visual spark to your evening wear line-up this wedding season. Fabulously designed with the house's signature gold-toned metal horse bit on the front, they bear the emblem of true sophistication. Crafted from brown velvet with an almond toe, the pair features a collapsible leather heel counter which makes it more attractive. These should not stay away from your collection this wedding season.



BERLUTI

This leather belt by Berluti is ideal to wear at any wedding function. An elegant piece of craftsmanship, it is an excellent accessory to your formal look. With smooth Venetian calfskin on the front, the pin buckle has a distinctive shape with rounded edges and the logo is sculptured discreetly on the front. Created with the choicest materials, dress up in attire that expresses sophistication and brings out the confident you into the spotlight.



LA MARTINA

This sling bag from La Martina comprises of best quality leather inserts, front magnetic closure and internal zip closure. The bag carries a classy and suave look and is a perfect fit for your post-wedding vacations. The interior is spacious and is lined in fabric with the brand's mimetic print and design. Truly a gentleman's choice, the bag is simple but far from ordinary. It has been designed to keep your belongings in the safest possible condition. Your all-time favourite travel buddy!





MONTBLANC

The Ludwig II Limited Edition 4810, launched by Mont Blanc is a testimonial to the superior craftsmanship, superb excellence and unmatched sense of aesthetics of the label. The intricate skeleton design of this artefact is made of 18kt gold that showcases white lacquer beneath it. The clip and engraved fittings are platinum-coated with the former gracefully curved like the profile of a swan. This priceless accessory can be treated as an heirloom possession.



SALVATORE FERRAGAMO

These enviable shoes by Salvatore Ferragamo are the emblem of true class and understated style. Made of the choicest leather, the pair will surely attract everyone's attention in any party. Team it up with a pair of light-coloured formals and you are all set to get the party rolling. The sleek and elegant design of the pair stands for true luxury and can be worn even for other formal occasions.



OFFICINE PANERAI

The Luminor Due collection by Officine Panerai is an exclusive edition of watches which bear inimitable style statements. The ivory dial of the watch comes with exemplary luminosity with definitive Panerai design. The strap is made of blue leather with saffiano finish which showcases exuberance coupled with classy confidence. This watch should be on your priority checklist as you prepare to step out during the wedding season.



GIORGIO ARMANI

This gorgeous jacket from Giorgio Armani is made of luxurious jacquard gingham check fabric. It features a single-breasted two-button fastening, side slits, side pockets along with classic lapels. Team it up with a pair of light-coloured chinos, a leather belt and you are good to go. The buttoned cuffs of the jacket along with the semi-lined structure provides the perfect finesse to the attire. It will surely be a head turner in a wedding ceremony.





TUMI

Good news for all the luxury travellers out there. The newly launched Worldview Trip Packing Case by Tumi is crafted with layers of specially woven ballistic material and is hardy enough to provide the optimal safety to your valuable belongings. The outer shell can bend and flex in response to its surroundings. The inner shell of the case is made in a way to give you supreme packing performance. This sophisticated carry-on should be your best friend while you roam around the world.



JAEGAR LE COULTRE

The LeCoultre Polaris Geographic collection by Jaegar is an iconic combination of style, comfort, craftsmanship and excellence that can make you feel special in no time. Slightly vintage-inspired and superbly executed with a sportier look – the watch is a must-have accessory for you during this wedding season. This piece of art comes as a limited edition, boutique exclusive with features such as unique display, day-night indicator, a second time zone and a power-reserve zone. Our suggestion: Do not miss it.



BOTTEGA VENETA

This blue pair of loafers from Bottega Veneta stands for true comfort with the signature style of the label. A combination of enchanting design and minute detailing, they stand a class apart from the rest for their undeniable visual appeal. This wedding season make sure to mark your style statement with these blue numbers that add shine and elegance to your classy appearance. Wearing any light-coloured ethnic outfit would go hand in hand with these shoes.



EMPORIO ARMANI

The quintessential men's accessory, this elegant tie from Emporio Armani's new collection is all you need to complete your formal look as you gear up for the most special day of your life. Sleek and classy are what describe this tie which comes in vibrant shades without being loud. It is made of pure silk with Japanese-themed motif printed on it. The refined charm of this tie will certainly compliment your look as you match it up with your formal outfit.





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SEALING THE BOND

As a maiden step towards togetherness, honeymoons are all about dreams weaved in by two people who are about to set off on a lifelong journey. This is why, honeymoon destinations should always be full of magic, warmth and happiness to aid the newlyweds discover the charm in their relationship. Here are some of the most beautiful places in the world, which fit the bill perfectly

By Sudeshna Roy



Bora Bora French Polynesia

Lying in the north-west of Tahiti in the South Pacific, Bora Bora is every honeymooners' paradise with abundant natural and scenic beauty. Be it the azure sky, turquoise blue sea, thatched roofs stilted over water and the postcard beauty of the little islets fringed with white sand—Bora Bora will win your heart the moment you step on this island with your bae. The beaches of this place, namely Matira and Thalasso will let you enjoy the soothing weather and will allow the two of you to take some time out for yourselves. Shop at Tahiti pearl market, go for aqua and lagoon safari, explore the picturesque city of Bora Bora, and sign up for Glass Bottom boat tour and snorkelling in order to get a glimpse of the incredible underwater wildlife to make the most of your trip here. Put up at Royal Pull Overwater Villa of Conrad Bora Bora Nui Hotel. The suite comes with an infinity plunge pool, private waterside balcony and lets you savour the lagoon views from the room.



Amalfi Coast Italy



Hotel Villa Franca Positano

Amalfi Coast is a 50-km long stretch that sits in-between Naples and Salerno along the southern leg of Italy's Sorrentine Peninsula. This region has some beautiful towns, which will mesmerise you with their jaw-dropping beauty and paradisiacal beaches. Visit the nearby towns of Amalfi to get a glimpse of heaven on earth—towns like Positano, Praiano are true emblems of postcard beauty. If both of you are up for adventure, there are many secluded trails to go for hiking. When in this region, you can choose to stay at the Terrace Suite of the Hotel Villa Franca Positano. The pièce de résistance of the suite is the private terrace which allows you soak in the soothing temperature of this place and witness the multi-coloured houses of Positano. It also comes with a minibar and a docking station.



Santorini Greece



Rocabella Santorini Hotel & Spa

Think azure skies, turquoise water, cobblestoned picturesque roads along with white settlements and you'll think of Santorini immediately. Famous for the breathtaking scenic beauty with warm Mediterranean climate, Santorini is perfect for honeymooners in every way. Be it the postcard beauty of Fira, the vibrant seaside town of Oia or the famous Perissa beach—Santorini is gorgeous. Bathe in the hot springs of Caldera, take a stroll around the city of Oia, watch the sunset over the Aegean Sea—Santorini has a lot to offer. One of the best options for a fabulous stay is the Maisonette Caldera Suite of Rocabella Santorini Hotel & Spa. The suite comes with a breathtaking view of the entire Caldera. It also has a private pool and spacious rooms, along with other luxurious amenities.

Cape Town South Africa

There's a popular proverb that says, "there is something for everyone in Cape Town". It sounds like a cliché until you arrive at this panoramic destination. Perfect for honeymooners, the serenity of Cape Town is something that will help you take the plunge of going forward in life, together. Soak up the atmosphere of the city of Cape Town, while away at the beautiful beaches and the sunsets over them, go for mountain hiking and get an aerial view of the whole town as well as Table Mountain—you will be spoilt with choices once you are here. Wine tasting is another iconic thing to try your hands on in Cape Town. For your stay, check out the House Suite of Ellerman House. The suite has a spectacular ocean view, a private terrace, separate lounge area and airport transfers amongst its many other amenities.



Ellerman House



SPOTLIGHT ON GENNEXT

The DLF Emporio Design Awards celebrated its sixth edition with a glittering ceremony that feted promising voices of the fashion and design universe

Although it has never really been formalised as part of any principle or theory but mentorship is one of the unspoken mandates of success. Oprah Winfrey refers to a mentor as “someone who allows you to see the hope inside yourself.”

DLF Emporio has scripted a brilliant success story as India’s finest luxury destination and a key movement that followed in its fabulous wake was the DLF Emporio Design Awards. Instituted six years ago, the Design Awards were conceptualised as a platform for aspiring names in the field of fashion and design which would help them come into their own as bespoke voices for a new generation.

The 2017-’18 edition of the Awards witnessed a glittering finale where a discerning jury that comprised of Dinaz Madhukar, Executive



Dinaz Madhukar



Kalyani Chawla



(L-R) Narresh Kukreja, Kalyani Chawla, Dinaz Madhukar, Ruchika Mehta, Shivan Bhatiya



Neta Lidder



DLF EMPORIO DESIGN AWARDS 2017- 18 THE ROLL CALL OF HONOUR

APPAREL

- Harshita Jain Winner
- Kushpal Singh Runners-Up

ACCESSORIES

- Shrishti Mittal Winner
- Nayna Dhawan Runners-Up

PEOPLE'S CHOICE AWARD WINNER

- Shweta Chauhan Winner
- Rajat Gupta Runners-Up



I heard about the Design Awards in 2017 through my colleagues who had participated in the event held in the previous year as well. I was working on the collection 'Flora and Fauna' at the time when Design Awards 2017-2018 were announced and luckily it had the same theme for the year so that prompted me to send in my best design out of the collection. I think the inspiration behind the design was a major strength and I would really like to thank the judging panel who made my design win this year.

SHRISHTI MITTAL



Vice President, DLF Luxury Retail and Hospitality, Kalyani Chawla, Luxury Influencer & Entrepreneur, dynamic designer duo Shivan and Narresh and Hello! India Editor Ruchika Mehta, announced this year's winners.

The DLF Emporio Design Awards 2017 – 18 received more than 300 entries, which is an indication of the ever-growing stature of this platform. "It is evident that the DLF Emporio Design Awards

have established themselves at the top of India's fashion calendar," said Neha Lidder, AVP-Head-Marketing, DLF Luxury Retail and Hospitality. "Quality participation from premier institutions like the National Institute of Fashion Technology, Indian Institute of Fashion Technology, Pearl Academy of Fashion, the Vogue Institute of Fashion Technology and many more is proof of the fact."

"Over the last six years we have only seen the platform grow and evolve as young names find a stepping stone to fulfil their creative dreams in the industry," said Dinaz Madhukar. "Through these awards, the winners get an opportunity to showcase their work for an entire month at DLF Emporio, providing unparalleled exposure to help them mature into distinct confident voices."



Ruchika Mehta



The main force behind my participation in this contest was learning and experience. I was positive enough to gain the insights of the fashion world and the competition which existed. The major strength I have experienced during the competition was my technique, silhouettes, uniquely designed concept, social media support and the best guidance by my mentors in college.

SHWETA CHAUHAN



I have been hearing about the DLF Emporio Design awards since I started my college; teachers would ask all my seniors to take part in the competition. So, when I was eligible, I knew I wanted to participate for such a prestigious award. I am very excited to be able to launch my label from such a huge platform. I have already started thinking about the collection I will make. I will start production from this month.

HARSHITA JAIN



CELEBRATIONS AND SAFEGUARDS

Weddings are a time when joy reigns unbound and therefore, it is important to ensure a set of protective measures to keep the happy vibes flowing unfettered

Marriages in India are all about festivities that include lots of people who are related by blood and love—coming together and celebrating the beginning of a lifelong journey of two people. Apart from the innumerable things you'll need to keep a tab on during the ceremony, one of the most important aspects that you should never neglect is the safety aspect. Here are some of the must-have safety rules that'll help you stay bulletproof from all the possible anomalies in your wedding ceremony.

Install an effective locker in your future home: Before you two move in to your dream apartment after the wedding, make sure to install a state-of-the-art locker. Your treasured goods and chattels need to be protected from being lost and a locker is the

best thing to procure safety for them. Nowadays, customisable safes with tech assistance—equipped with biometric and auto-freeze mode are well available.

Appoint security personnel during the ceremony: Ensuring security of the invitees and family members in a wedding ceremony should be on your list of priority. This is why, don't forget to include the options for security agency while making the checklist. You'd need trained professionals who will monitor the guest list, secure the parking area and take immediate actions if there's a medical emergency and take care of the elder people, and provide deterrent to any potential intruder.

Choose insurance policy for artefacts: Of course, both of you will be showered with lots of precious artefacts (including

paintings, sculptures, antiquarian books and crystals, etc) in your wedding. To keep these prized possessions in good measures, you'd definitely need to take care of them in the best way possible. Forget bank vaults, you can now opt for art insurance policies that provide risk coverage to all your inestimable belongings.

Consider thorough health check-up: During the wedding ceremony, we often tend to ignore our health and fall ill afterwards because of unruly consumption of food, lack of sleep, exhaustion and so on. In case you are having a destination wedding, make sure to get everybody in your family, especially the elder ones a thorough medical check-up. Contact your family physician to rule out any possible outbreak of health problems, if there are any.




GROUND FLOOR

BRAND NAME	CATEGORY
Bally	Fashion
Berluti	Fashion
Bottega Veneta	Fashion
Bvlgari	Jewellery & Watches
Café E	Dining
Cartier	Jewellery & Watches
Cha Shi	Dining
Christian Louboutin	Fashion
Dior	Fashion
Emporio Armani	Fashion
Ermenegildo Zegna	Fashion
Fendi	Fashion
Giorgio Armani	Fashion
Gucci	Fashion
Jimmy Choo	Fashion
La Perla	Fashion
Louis Vuitton	Fashion
Michael Kors	Fashion
Roberto Cavalli	Fashion

BRAND NAME	CATEGORY
Salvatore Ferragamo	Fashion
Sunglass Icon	Fashion
Tod's	Fashion
Tom Ford	Fashion
Versace	Fashion

FIRST FLOOR

Argentor	Lifestyle
Armani Junior	Fashion
Bang & Olufsen	Lifestyle
Burberry	Fashion
Canali	Fashion
Coach	Fashion
Corneliani	Fashion
Fleur De Lis	Lifestyle
Hackett	Fashion
Hugo Boss	Fashion
Jay Strongwater	Lifestyle
Johnson Watch Co.	Jewellery & Watches

BRAND NAME	CATEGORY
Kapoor Watch Co.	Jewellery & Watches
Kate Spade New York	Fashion
La Martina	Fashion
Les Petits	Fashion
Lladro*	Lifestyle
Longchamp	Fashion
Louis Vuitton	Fashion
Molton Brown	Lifestyle
Mont Blanc*	Lifestyle
Missoni	Fashion
Paul Smith	Fashion
Paul & Shark	Fashion
Ralph Lauren*	Fashion
Santoni*	Fashion
Tumi	Lifestyle
TWG Tea	Lifestyle
Villeroy & Boch	Lifestyle

SECOND FLOOR

BRAND NAME	CATEGORY
Abhishek Gupta	Fashion
Abu Jani Sandeep Khosla	Fashion
Anju Modi	Fashion
Ashima Leena	Fashion
Ashish N Soni	Fashion
Bridal Gallery Hazoorilal By Sandeep Narang	Jewellery
DIACOLOR	Jewellery & Watches
Gaurav Gupta	Fashion
Janavi	Fashion
Kotwara by Meera & Muzaffar Ali	Fashion
La Prairie	Lifestyle
Malini Ramani	Fashion
Manav Gangwani	Fashion
Mirari	Jewellery & Watches
Monisha Jaising	Fashion
Neeru Kumar	Fashion
Neeta Lulla	Fashion
On The Go	Dining
Pankaj & Nidhi	Fashion
Patine	Fashion
Peacock Bride By Falguni & Shane Peacock	Fashion
Raghavendra Rathore	Fashion
Ravi Bajaj	Fashion
Ravissant	Lifestyle
Rina Dhaka	Fashion
Rohit Bal	Fashion
Rose	Jewellery & Watches
Shivan & Narresh	Fashion
Shantanu & Nikhil	Fashion
Signature By Satya Paul	Fashion
Shyamal & Bhumiika	Fashion
Sunita Shekhawat	Jewellery
Suneet Varma	Fashion
Surekha Jain	Fashion
Tarun Tahiliani	Fashion
The Gem Palace	Jewellery & Watches
Varun Bahl	Fashion

THIRD FLOOR

AM:PM	Fashion
Anita Dongre	Fashion
Ash Amaira	Fashion
ASAL by Abu Sandeep	Fashion
Ensemble	Fashion
Namrata Joshipura	Fashion
Niki Mahajan	Fashion
Ogaan	Fashion
Pashma	Fashion
Rajesh Pratap Singh	Fashion
Ranna Gill	Fashion
Ritu Kumar	Fashion
Rohit Gandhi + Rahul Khanna	Fashion
SET'Z	Dining
The Entertainment Design Co.	Lifestyle
Vanilla Moon	Fashion
Worship Salon & Gentlemen's Tonic	Lifestyle



Note - *Stores opening soon

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THE CHANAKYA FLOOR PLAN



Note - *Pop up Stores



LOWER GROUND FLOOR

BRAND NAME	CATEGORY
Foodhall	Luxury Grocery
MKT	Dining
NOI	Bar

GROUND FLOOR

Café C	Dining
Hermes	Fashion
Jaeger LeCoultre	Watches
Khoya*	Luxury Confectionery
Panerai	Watches
Rolex	Watches

FIRST FLOOR

Brook and Carter	Accessories - Eyewear
Casa Paradox*	Lifestyle
Luxe Bridge*	Accessories
Montblanc	Accessories
Yoku Moku	Luxury Confectionery

SECOND FLOOR

Anita Dongre Grassroot	Fashion
NicoCaara	Dining
Diesel	Fashion
Janavi	Lifestyle
Neeru Kumar	Fashion
Nicobar	Lifestyle
Noir	Salon
Nykaa Luxe	Beauty & Fragrance
Outhouse	Accessories - Jewellery
Perona	Fashion
Ranna Gill	Fashion
Ted Baker	Fashion
The Collective Denim	Fashion
Thomas Pink	Fashion

THIRD FLOOR

BRAND NAME	CATEGORY
PVR ECX	Cinema

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SHYAMAL BHUMIKA

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